

# LENNON, WEINBERG, INC.

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## Robert Berlind

(1938 – 2015)

### EDUCATION

1963 Yale School of Art and Architecture, MFA Painting  
1962 Yale School of Art and Architecture, BFA Painting  
1960 Columbia College, BA Art History  
1959 Arts Student's League (Summer)  
1952-56 Philips Academy of Andover

### SOLO EXHIBITIONS

2016 Lennon, Weinberg, Inc., New York, NY  
2010 David Findlay Jr. Fine Art, New York, NY  
2008 Huntington Museum of Art, Huntington, WV  
2005 Tibor de Nagy Gallery, New York, NY  
Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK  
2001 Tibor de Nagy Gallery, New York, NY  
1998 Tibor de Nagy Gallery, New York, NY  
Neuberger Museum of Art, Purchase, NY: *Robert Berlind: Paintings 1982-1996*  
The Picker Art Gallery, Colgate University, Hamilton, NY: *Robert Berlind: Paintings 1982-1996*  
1997 University Art Galleries, Wright State University, Dayton, OH: *Robert Berlind: Paintings 1982-1996*  
1996 Reynolds Gallery, Richmond, VA  
Tibor de Nagy Gallery, New York, NY  
1995 Hampshire College Gallery, Amherst, MA  
1994 Tibor de Nagy Gallery, New York, NY  
1992 Delaware Arts Center Gallery, Narrowsburg, NY  
1990 Ruth Siegel Gallery, New York, NY  
1988 Ruth Siegel Gallery, New York, NY  
St. Peter's Church (at Citicorp), New York, NY (4 month installation)  
1986 Ruth Siegel Gallery, New York, NY  
Warren Wilson College, Swananoa, NC  
1985 Gallery One, Toronto, Ontario, Canada  
1984 Ruth Siegel Gallery, New York, NY  
Virginia Polytechnic Institute, Blacksburg, VA  
Virginia Western Community College, Roanoke, VA  
1983 Tomasulo Gallery, Union College, Cranford, NJ

1982 Anna Leonowens Gallery, Halifax, NS, Canada  
 Alexander Milliken Gallery, New York, NY  
 1981 Alexander Milliken Gallery, New York, NY  
 1978 A.R.C. Gallery, Chicago, IL  
 Green Mountain Gallery, New York, NY  
 1976 Anna Leonowens Gallery, Halifax, NS, Canada  
 1974 Gettysburg College, Gettysburg, PA  
 1972 Green Mountain Gallery, New York, NY  
 1969 Gallery 118, Minneapolis, MN  
 Maison de la Culture, L'Isle-sur-Sorgue, Vaucluse, France

#### SELECTED GROUP EXHIBITIONS

2015 National Academy Museum, New York, NY; *Annual Exhibition*  
 American Academy of Arts & Letters, New York, NY; *Invitational*  
 The Painting Center, New York, NY; *Talismans*  
 Lennon, Weinberg Gallery, New York, NY; *Salon du Dessin*  
 2013 Industry City, Brooklyn, NY; *Come Together: Surviving Sandy*  
 2011 Cathedral of St. John the Divine, New York, NY; *The Value of Water*  
 Blue Mountain Gallery, New York, NY  
 2009 National Academy Museum, New York, NY; *181<sup>st</sup> Annual*  
 National Academy Museum, New York, NY; *American Waters: Celebrating the 400th  
 Anniversary of Hudson, Fulton and Champlain*  
 DC Moore Gallery, New York, NY; *Trees*  
 Hutchins Gallery at C.W. Post Campus of Long Island University; Kingsborough Community  
 College, CUNY, Brooklyn, NY; Erie Canal Museum, Syracuse, NY; Albany Institute  
 of History & Art; Gibson Gallery, SUNY, Potsdam, NY; US Military Academy at  
 West Point, NY; *Different at Every Turn: Contemporary Painters of the Hudson River*  
 2006 National Academy Museum, New York, NY; *Recent Acquisitions*  
 2005 National Academy Museum, New York, NY; *179<sup>th</sup> Annual*  
 2004 National Academy of Design, New York, NY; *The Artist's Eye: Wolf Kahn as Curator*  
 The Painting Center, New York, NY; *glass (of) water*  
 2003 NY Arts Gallery, New York, NY; *Drawing Conclusions: Work by Artist-Critics*  
 National Academy of Design, New York, NY; *178<sup>th</sup> Annual*  
 2002 National Academy of Design, New York, NY; *Transformations: American Paintings from  
 Frederic E Church to Wayne Thiebaud*  
 Locks Gallery, Philadelphia, PA; *The Tipping Point*  
 The Lake George Arts Project, Lake George, NY; *Artists Choose Artists*  
 2001 Yale University School of Art, New Haven, CT; *Alumni Choice*  
 1999-2000 The Philbrook Museum of Art, Tulsa, OK; the Davenport Museum of Art, Davenport, IO; the  
 John & Mabel Ringling Museum of Art, Sarasota, FL; *Green Woods & Crystal  
 Waters: the American Landscape Tradition*  
 1999-2000 The Art Museum, University of New Hampshire, Durham, NH; *Together/Working* (traveling)  
 1998 Lennon, Weinberg, Inc., New York, NY; *Summer*  
 1997 Apex Art, New York, NY; *Ornament and Landscape: On the Nature of Artifice*  
 John Graham & Sons, New York, NY; *Landscape as Abstraction*  
 1996 Maier Museum of Art, Lynchburg, VA; *Reinterpreting Landscape*  
 The Art Museum at Florida International University, Miami, FL; *American Art Today: Images  
 from Abroad*  
 Fotouhi Cramer Gallery, East Hampton, NY & New York, NY; *By the Sea*  
 Tibor de Nagy Gallery, New York, NY; *More Than Visible*  
 1995 James Graham & Sons, New York, NY; *Contemporary Landscapes: Topography and  
 Imagination*  
 John Oulman Gallery, Minneapolis, MN; *Six from NY*  
 Arts Alliance of Haverstraw, Haverstraw, NY; *Painting the Hudson*

- 1994 Neuberger Museum, Purchase, NY; *Inspired by Nature*  
The Police Building, New York, NY; *Landscape: Seen and Remembered*  
Kunstverein in Hamburg, Hamburg, Germany; *Children in Crisis*
- 1993 Yale University Art Gallery, New Haven, CT; Yale Collects Yale
- 1992 American Academy and Institute of Arts and Letters, New York, NY; *Academy-Institute Awards Exhibition*, American Academy and Institute of Arts and Letters, New York, NY; *Academy-Institute Invitational Exhibition of Painting and Sculpture*
- 1991 Lorence-Monk Gallery, New York, NY; *Children in Crisis Benefit Exhibition*  
Krasdale Foods Art Gallery; White Plains, NY; *The Nature of Mankind*  
Fondation Mona Bismarck, Paris, France; *Homage a Bernard Pfriem*
- 1990 Lintas: Worldwide, One Dag Hammarskjold Plaza, New York, NY; *A Little Night Music: Manhattan in the Dark*  
Alexander F. Milliken Inc., New York, NY; *The Early Years: 1977-1982*
- 1989 Williams Center for the Arts, Lafayette College, Easton, PA; *Neo-Romantics*  
Decker & Meyerhoff Galleries, Maryland Institute, College of Art, Baltimore, MD; *The Landscape Observed*  
Memorial Art Gallery of the University of Rochester, Rochester, NY; *Direct Response: The American Landscape Tradition Today*  
The Art Museum at Florida International University, Miami, FL; *American Art Today: Contemporary Landscape*  
The BMW Gallery, New York, NY; *Drive*  
Ruth Siegel Gallery, New York, NY; *Landscape: A Travelogue*  
Three River Arts Festival, Pittsburgh, PA; *The Transformative Vision*
- 1988 One Penn Plaza, New York, NY; *New York City Works*  
Fay Gold Gallery, Atlanta, GA; *New American Landscape Painting*
- 1987 The Bronx Museum of the Arts, Bronx, NY; *Nightworks*  
Sherry French Gallery, New York, NY; *Night Light/Night Life*
- 1986 New York Studio School, New York, NY; *Portraits*  
Neuberger Museum, Purchase, NY; *The Window in 20th Century Art*  
Indianapolis Museum of Art, Indianapolis, IN; *Painting and Sculpture Today: 1986*  
Contemporary Arts Center, New Orleans, LA; New York Academy of Art, New York, NY; *Landscape, Seascape, Cityscape*  
One Penn Plaza, New York, NY; *Interiors in Paint*  
Albany Institute of History & Art, Albany, NY; Vassar Art Gallery, Poughkeepsie, NY; *The New Response: Contemporary Painters of the Hudson River*  
Blue Mountain Gallery, New York, NY  
Ruth Siegal Gallery, New York, NY; *Harvest*  
Paine Art Center & Arboretum, Oshkosh, WI; *Nocturnal Images*  
Modernism, San Francisco, CA; *New Art*  
Taft Museum, Cincinnati, OH; *Night Lights: 19th & 20th Century American Nocturne Paintings*  
Thorpe Intermedia Gallery, Sparkill, NY; *The Primacy of Just Seeing*  
Burpee Art Museum, Rockford, IL
- 1984 Artists' Choice Museum, New York, NY; *The First Eight Years*  
Swarthmore College, Swarthmore, PA; *Contemporary Night Paintings*  
P.S. 1, New York, NY; *Artists Call*
- 1983 General Electric Gallery, Fairfield, CT; *On the Leading Edge: Cross Currents in Contemporary Art of the Eighties*  
Josef Gallery, New York, NY; *Landscape / Cityscape*
- 1981 Haber - Theodore Gallery, New York, NY  
Emily Davis Gallery, University of Akron, Akron, OH; *Views of Landscape*  
Alexander Milliken Gallery, New York, NY
- 1980 Artists' Choice Museum: *Younger Artists* at Tibor de Nagy Gallery, New York, NY  
Landmark Gallery, New York, NY; *188 Show*  
Alexander Milliken Gallery, New York, NY

1978 Green Mountain Gallery, New York, NY  
 1973 Audubon Artists Annual, New York, NY  
 1972 Green Mountain Gallery, New York, NY  
 Yale at Norfolk Invitational, Norfolk, CT  
 Wabash Transit Gallery, Chicago, IL; Painterly Realism  
 1970 Minneapolis Institute of Art Biennial, Minneapolis, MN  
 1967 Kultureel Centrum, Venlo, The Netherlands  
 1965 Walker Art Center, Minneapolis, MN

#### AWARDS

2015 National Academy Award for Excellence in Painting  
 Gwendolyn Knight Lawrence Award, American Academy of Arts & Letters  
 2014 Arts Writers Grant, Creative Capital and Warhol Foundation  
 2007 Benjamin Altman Award in Painting, National Academy  
 2001 Election to the National Academy of Design  
 1997 Pollock-Krasner Foundation Grant

#### SELECTED BIBLIOGRAPHY

Karen Wilkin, "At the Galleries," *The Hudson Review*, Vol. LXIX, No. 1, Spring 2016.  
 Lauren P. Della Monica, *Painted Landscapes Contemporary Views*, Atglen, PA, 2013  
 Nancy Princenthal, catalog essay, David Findlay Jr Gallery, New York, NY, 2010  
 Hearne Pardee, review, *Art in America*, April, 2006  
 Karen Wilkin, "Gallery Chronicle," *The Hudson Review*, 2005  
 Karen Wilkin, catalog essay, Alexandre Hogue Gallery, University of Tulsa, 2005  
 David Cohen, "A Branch of a Truly American Tradition," *The New York Sun*, June 9, 2005  
 Ben La Rocco, review, *The Brooklyn Rail*, July/August, 2005  
 Meeke Walsh, "Singing the Rapturous Self," *BorderCrossings*, issue # 95, 2005  
 Hilton Ktamer, "Remember Painting? You Can see Some Up on 89<sup>th</sup> St." *The New York Observer*, 2004  
 James Trainor, "Robert Berlind/Alex Katz Recent Paintings," *Border Crossings*, issue #81, 2002  
 Karen Wilkin, *Tibor de Nagy Gallery, the First Fifty Years, 1950-2000*, 2000  
 John Arthur, *Green Woods & Crystal Waters: the American Landscape Tradition*, Tulsa, The Philbrook Museum Of Art, 1999  
 Jonathan Goodman, review, *Art in America*, January, 1999  
 Vivien Raynor, "An Exhibition That Equates Craftsmanship With Artistry," *The New York Times*, (Westchester edition) September 6, 1998  
 Roberta Smith, "In the Hudson Valley, A Feast With a Price," *The New York Times*, July 17, 1998  
 Ken Johnson, review, *The New York Times*, June 26, 1998  
 Steve Mumford, "Robert Berlind: Recent Paintings," *Review*, June 15, 1998  
 Catalog: *Robert Berlind: Paintings 1982-1996*, 1997:  
 David Leach, foreword  
 Irving Sandler, "Robert Berlind: Attending to the Eye and the Hand"  
 Leon Golub, statement  
 Robert Berlind, "Artist's Notes"  
 Cece Bullard, "Berlind Urges Viewer to take Close Looks," *Richmond Times-Dispatch*, Nov. 1, 1996  
 Hearne Pardee, catalog essay for *Reinterpreting Landscape*, Maier Museum of Art, Lynchburg, VA, 1996  
 Nancy Grimes, review, *Art in America*, February, 1995  
 Patricia Wright, review, *Daily Hampshire Gazette*, February 16, 1995  
 Gloria Russell, review, *Sunday Republican*, February 19, 1995  
 Holland Cotter, "Robert Berlind, Tibor de Nagy Gallery," *New York Times*, November 11, 1994  
 Stephen Westfall, catalog essay, October, 1994

Charles Hagen, "In Connecticut...Yale on Yale," *New York Times*, July 23, 1993  
 "Paintings of Robert Berling at DVVA," *The River Reporter*, August 20, 1992  
 Robert G. Edelman, "Paysage Recyclé: le paysage dans la peinture americaine contemporaine", *Artpress*, March, 1991  
 Vivien Raynor, "Krasdale Foods Expands its Gallery Project to White Plains," *The New York Times (Westchester Edition)*, Sunday, May 5, 1991  
 Lucio Pozzi, "Quadri invece del canto dei grilli: torna a New York la pittura di paesaggio," *Il Giornale dell'Arte*, N.89, May 1991  
*The Gettysburg Review*, Summer, 1990; 8 full-page color reproductions plus color reproduction on cover  
 Adam Freyer, review, *Cover*, Summer, 1990  
 Karen Wilkin, "At the Galleries," *Partisan Review* / 3, Summer, 1990  
 Helen L. Kohen, "Landscape Show Rich in Tradition," *The Miami Herald*, Jan 15, 1989  
 Stephen Westfall, review, *Art in America*, Nov 1988  
 N.F. Karlins, "Penn Plaza Art," *Chelsea Clinton News*, Sept 1, 1988  
 Patricia C. Johnson, "Open-and-shut Exhibition," *Houston Chronicle*, May 3, 1987  
 Vivien Raynor, "Art: The Window in 20th Century Works." *NY Times*, Jan 2, 1987  
 Stephen Westfall, review, *Arts Magazine*, Sept, 1986  
 Robert Godfrey, "Realists' View of Subject Matter Relies on Faithful Interpretation," *The Asheville Citizen-Times*, April 20, 1986  
 Karen Wilkin, "Personal Bests," *Canadian Art*, Fall, 1985  
 Karen Wilkin, review, *Vanguard*, April, 1985  
 Heather Hallenberg, catalog essay for "Night Lights"  
 Gerrit Henry, review, *Art News*, April, 1985  
 Robert Storr, review, *Art in America*, March, 1985  
 Ellen Lee Klein, review, *Arts Magazine*, February, 1985  
 Vivien Raynor, "Familiar & Unfamiliar at the Thorpe," *NY Times (Westchester Edition)* Sunday, Dec 30, 1984  
 Bill Sullivan, "Robert Berling," *Arts Magazine*, Nov, 1984  
 Charlotte Townsend Gault, "The 7th Dalhousie Drawing Exhibition", *Vanguard*, May, 1984  
 Margaret Matthews, "Landscape Painting at Night," *American Artist*, Feb, 1984  
 Eleanor Heartney, "Nocturne," *Arts Magazine*, Nov, 1983  
 Malcom Preston, "Paintings That Explore Light," *Newsday*, May 21, 1983  
 Carl Little, "The Brooklyn Bridge," *Arts Magazine*, June, 1983  
 Tullio Francesco De Santis, "Painted Light," *New Art Examiner*, June, 1983  
 Tullio Francesco De Santis, "Artistic Duet," *Reading Eagle*, January 21, 1983  
 Gerrit Henry, "Painterly Realism and the Modern Landscape," *Art in America*, September, 1981  
 Robert Yoskowitz, review, *Art iAmerica*, Summer, 1981  
 John Yau, review, *Art in America*, Summer 1981  
 Michael Hunt Stohlbach, review, *Arts Magazine*, November, 1980

## PUBLIC AND CORPORATE COLLECTIONS

Boston Museum of Fine Arts, Boston  
 Chemical Bank, MA, New York, NY  
 Colby College Museum of Art, Waterville, ME  
 Empire Realty, New York, NY  
 Exxon Corporation, New York, NY  
 Farnsworth Art Museum, Rockland, ME  
 General Electric Co., Fairfield, CT  
 Huntington Museum of Art, Huntington, WV  
 INA Service Co., Philadelphia, PA  
 Metropolitan Life Insurance Co., New York, NY  
 Miller, Thompson, Sedgewick, Lewis & Healy, Toronto, Ontario

Moenchehaus Museum, Geslar, Germany  
Moody's Investor Service, New York, NY  
Museum of the City of New York, New York, NY  
National Academy Museum, New York, NY  
Neuberger Museum, Purchase, NY  
Southeast Banking Corp., Miami, FL  
21<sup>st</sup> Century Park, Louisville, KY  
Taubman Museum of Art, Roanoke, VA  
Wright State University Art Galleries, Dayton, OH

## CRITICAL WRITING

*Art in America*, reviews of exhibitions and books from 1977 to the present  
*The Brooklyn Rail*, reviews of exhibitions and books and short articles  
"Robert Kushner: New Devotions of the Heart," catalog essay, DC Moore Gallery, New York, NY, 2012  
"Life Into Art: Emigration and Transformations," catalog essay for the AHL Foundation 5<sup>th</sup> Annual Award Exhibition, 2008  
*George Woodman's Paintings*, catalog essay, Bemis Center for Contemporary Art, Omaha, NE  
*Janet Fish*, Introduction and interview, DC Moore Gallery, New York, NY, 2005  
"Art: Picturing the Un-picturesque," review of *Rackstraw Downes*, Schwartz, Storr, Downes, *The Brooklyn Rail*, September, 2005  
"Bittleman's Accomplishment," catalog essay for "Arnold Bittleman Drawings," Gallery 100, Saratoga Springs, NY & Mandeville Gallery, Union College, Schenectady, NY, 2004  
"Eye in the Sky" (on Yvonne Jacquette), *Art in America*, March, 2004  
"Anti-academic Realism and Self-definition in Modern American Painting," *XX Century Art: Achievements, Traditions, Innovations*, The Hermitage Publishing House, St. Petersburg, 2003  
"Hartley's Indicative Objects," *Art in America*, November, 2003  
"Beyond Easy Pleasures" (on Wolf Kahn), *Art in America*, October, 2003  
"Edwin Dickinson: Waking Visions," *Art in America*, February, 2003  
"Tucker's Metamorphoses," *Art in America*, February, 2003  
"Helene Aylon: Deconstructing the Torah," *Art in America*, October, 1999  
"Looking at *Blue Poles*," *Art in America*, May, 1999  
"Between Painting and Sculpture: The Art of Betty Woodman," catalog essay, Blanden Art Museum, Ft. Dodge, IO, 1999  
"From the Pedestal to the Wall: Works on Paper by Betty Woodman," *American Ceramics*, Vol. 11, No.4, 1995  
"Curator's Statement," catalog essay for "From These Hills: Contemporary Art in the Southern Appalachian Highlands," the William King Regional Arts Center, Abingdon, VA 1995  
"The Sculpture of John Davis," catalog essay for the Cheney Cowles Museum, Spokane, WA 1994  
*Art Journal*, "Art and Old Age," Spring, 1994, Guest Editor  
"Winter Walkabout: Report from Australia," *Art in America*, April, 1993  
"From the Center of the Mind's Eye: Robert Birmelin," *Art in America*, March, 1991  
"Li-lan: Stationary Images," catalog interview for the Wm. Benton Museum of Art, U of Conn., Storrs, 1990  
"Susanna Heller's Nova Scotia Paintings," catalog essay for Mt. St. Vincent's College, Halifax, NS, 1989  
"William Tucker's American Decade," *Sculpture*, Summer-October, 1988  
"A Conversation with Richards Jarden," *M/E/A/N/I/N/G*, #4, November, 1988  
"Robert Mangold: Nuanced Deviance," *Art in America*, May, 1985  
"Actual Size," catalog essay for the 7th Dallhouse Drawing Exhibition, 1984  
"Fairfield Porter: Natural Premises," *Art in America*, September, 1983  
"Notes on Art as Image," catalog essay for "Correspondences," Banff Centre, Banff, Alberta, Canada, 1981, reprinted in *Artmagazine*, September, 1982

“Recent Realism and the Artists’ Choice Museum,” *Art Journal*, Summer, 1981

“Armajani’s Open-Ended Structures,” *Art in America*, October, 1979

“Artists’ Choice: Figurative Art,” *Arts Magazine*, March, 1977

## CURATORIAL

- 2008 “22<sup>nd</sup> Annual Critics’ Residency Program, Maryland Art Place, Baltimore, MD  
1995 “From These Hills: Contemporary Art in the Southern Appalachian Highlands,” the William King Regional Arts Center, Abingdon, VA  
1984 “Actual Size” The 7th Dalhousie Drawing Exhibition, Halifax, Nova Scotia, Canada

## TEACHING

- 1979-2007 SUNY Purchase: Professor, Division of Visual Arts, now Emeritus Professor  
1999 & 2003 Two-week summer intensive: Marie Walsh Sharpe Foundation, Colorado Springs, CO  
1986 Summer and fall semester: Artist in Residence at the Lacoste Ecole Des Beaux Arts, Lacoste (Vaucluse), France  
1978-1979 Pratt Institute: Adjunct, Foundation Department  
1977 Nova Scotia College of Art and Design, fall semester  
1974-1976 Nova Scotia College of Art and Design: Associate Professor, Director of Graduate Studies  
1974 Gettysburg College: Visiting Professor (Studio and Art History), spring semester  
1973 CUNY-York College: Adjunct, fall semester  
1964-1970 Minneapolis College of Art and Design: Instructor, Assistant Professor  
Resident Director of the Junior Year Abroad Program at Ateliers ‘63, Haarlem, the Netherlands during the first two years of the program, 1966-1968.  
1963-1964 Gettysburg College: Instructor

## VISITING ARTIST

- 2010, 2007, ‘06, ‘02, 01, ‘00 Vermont Studio Center, Johnson, VT  
2008 Anderson Ranch, Snowmas, CO  
Hoffberger School, Maryland Institute & College of Art, Baltimore, MD  
Huntington Museum of Art, Huntington, WV (Walter Gropius Artist Series)  
2005 Yale School of Art Graduate Program  
University of Tulsa, School of Art (Mayo Distinguished Artist)  
2005, ‘03 Western Connecticut State University, Danbury, CT  
2002 Empire State Program, New York, NY  
2001 Brooklyn College, Brooklyn, NY  
1999 New York Studio School, New York, NY  
1998 Nova Scotia College of Art & Design, Halifax, NS, Canada  
Colgate University, Hamilton, NY  
1997 Wright State University, Dayton, OH  
1996 School of the Art Institute, Chicago, IL  
Colby College, Waterville, ME  
Empire State Program, New York, NY  
1995 Hampshire College, Amherst, MA  
Mount Holyoke College, South Hadley, MA  
Randolph Macon College, Lynchburg, VA  
Art Museum of Western Virginia, Roanoke, VA

- 1994 William King Regional Arts Center, Abingdon, VA  
Neuberger Museum, Purchase, NY  
Christie's New York Art Course, New York, NY
- 1993 New York Studio School, New York, NY
- 1992 University of New South Wales, College of Fine Arts, Sidney, NSW, Australia  
Art Gallery of New South Wales, Sidney, NSW, Australia  
Maryland Institute College of Art, Baltimore, MD
- 1989 Empire State Program, New York, NY  
Nova Scotia College of Art and Design, Halifax, NS, Canada  
University of the Arts, Philadelphia, PA  
Triangle Workshop, Pine Plains, CT
- 1988 Empire State Program, New York, NY  
Rutgers University, New Brunswick, NJ
- 1986 Warren Wilson College, Swannanoa, NC
- 1985 Oxbow, MI  
University of Richmond, Richmond, VA  
Queens College, New York, NY
- 1983 Mountain Lake Workshop, Virginia Tech, Blacksburg, VA  
Rutgers University, New Brunswick, NJ  
Union College, Cranford, NJ  
Nova Scotia College of Art and Design, Halifax, NS, Canada  
Brooklyn College, Brooklyn, NY
- 1981 Concordia University, Montreal, Canada
- 1980 Yale School of Art, New Haven, CT
- 1979 Montclair State College, Montclair, NJ
- 1977 School of the Art Institute, Chicago, IL; summer session  
Minneapolis College of Art and Design, Minneapolis, MN
- 1976 School of the Art Institute, Chicago, IL; (four-week visit)  
University of Chicago, Chicago, IL
- 1974 School of the Art Institute, Chicago, IL
- 1973 Minneapolis College of Art and Design, Minneapolis, MN  
University of Wisconsin, Eau Claire, WI
- 1969 School of the Art Institute, Chicago, IL
- 1966 University of Minnesota, School of Architecture, Minneapolis, MN

## PANELS

- 2007 Participant, "The Artist's Life," with Michael Brenson, Lesley Dill, Melvin Edwards, & Joyce Kozloff
- 2005 Participant, "The Prose of the Ordinary," (on Jean Hélion) National Academy, New York, NY with John Ashbery, Deborah Rosenthal, & Isabelle Dervaux
- 2004 Participant, "The State of Painting Today," Christie's Education, New York, NY with Irving Sandler & Amei Wallach  
Participant, "The Use & Misuse of Description in Art," The Painting Center, New York, NY with Lois Dodd, Ying Li & Wolf Kahn
- 2003 Presenter, "The Visionary in Art: George Inness and Beyond," National Academy of Design, New York, NY with Adrienne Baxter Bell, Erika Doss, and Elizabeth Hutchinson  
Presenter, "Floored: Responses to the Site of the Floor in Contemporary Art," College Art Association conference, New York, NY with William Wilson, Suzaan Boettger, Lisa Wainwright, and Robin Hill  
Presenter, "Edwin Dickinson Symposium," National Academy of Design, New York, NY



- with William Benton, John Driscoll, Merrill Wagoner, and Helen Miranda Wilson  
 Presenter, "Modern Artist as a Contemporary Figure," Christie's Education Graduate Program,  
 New York, NY with Irving Sandler and Amei Wallack
- 2002 Presenter, "The 2<sup>nd</sup> Annual Merleau-Ponty Colloquium," Pratt Institute, Brooklyn, NY
- 1994 Participant, "Fairfield Porter Symposium," the Poetry Project, St. Mark's Church, New York,  
 NY
- 1992 Participant, "Landscape: Seen and Remembered," the Police Building, New York, NY  
 Moderator, "Seeing What We Mean: Perception and Content in the Visual Arts," SUNY,  
 Purchase with Emma Amos, Margot Lovejoy, Harriet Shorr and William Tucker
- Moderator, "Art and Aging," College Art Association, Chicago with Vera Klement, Suzanne  
 Lacy, Adolph Rosenblatt, Joyce Cutter Shaw, Judith Sloan and Don Sunseri
- 1991 Moderator, "Ethnic and Cultural Difference in the Visual Arts," SUNY, Purchase with Josely  
 Carvalho, Daryl Chin, Janet Henry, Bill Hutson, Yung Soon Min, and Miguel  
 Martinez
- 1990 Participant, "The Landscape Observed" Maryland Institute, College of Art, Baltimore, MD
- 1989 Participant, "What Do Artists Want from the CAA, Anyway?" College Art Association, San  
 Francisco, CA
- 1984 Moderator, "The New Figuration," College Art Association, Toronto, Ontario with Irving  
 Sandler, Patterson Ewen, June Leaf, Jenny Snider, Suzanne Funnell, Eric Fischl, &  
 Tony Phillips
- 1983 Moderator, "Art Under Stress": School of the Art Institute of Chicago with Denis Adrian,  
 Leon Golub, Barbara Kruger, and Peter Plagens  
 Moderator, "Poets and the Visual Arts" SUNY Purchase with Ted Greenwald, Ann  
 Lauterbach, Tony Towle, John Yau, and Barry Yourgrau
- 1982 Moderator, "The New Figuration and Feminism," A.I.R. Gallery, New York, NY, with  
 Richard Flood, Leon Golub, Corinne Robins, Peter Schjeldahl, Theadora Skipitaris,  
 and Marjorie Welish
- Participant, College Art Association, "Foundations in Art: Theory and Education," New York,  
 NY
- 1981 Respondent, College Art Association, "Teaching Introductory Art History," San Francisco,  
 CA
- 1980 Moderator, "Art Making and Social Consciousness," SUNY Purchase  
 Moderator, "Hopper and Realism Today," Artists Talk on Art, New York, NY, with Eric  
 Fischl, Paul Georges, Michael Mazur and Harriet Shorr