

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Roy Dowell

Born in Bronxville, New York, 1951
Lives and works in Los Angeles

EDUCATION

1975 Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1969-71 California College of Arts and Crafts, Oakland, CA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2014 *New Paintings and Sculptures*, Lennon, Weinberg, Inc., New York, NY, April 3 – May 3
2013 *Selected Works: 2000 – 2013*, James Harris Gallery, Seattle, WA
Roy Dowell, Various Small Fires, Los Angeles, CA
Proxy Gallery, OTIS College of Art and Design, Los Angeles, CA
2012 *Speaking in Tongues*, Galería Nina Menocal, Mexico City, Mexico
2010 *New Work*, Lennon, Weinberg, Inc., New York, NY, 14 January- 13 February
2009 *Roy Dowell*, Kunsthaus Santa Fe, San Miguel de Allenda, Mexico, 10 October- 10 January
Roy Dowell: New Works on Paper, Margo Leavin Gallery, Los Angeles, 10 October- 14 November
2007 *Paper*, Lennon, Weinberg, Inc., 15 December 2007 – 26 January 2008
2006 *Roy Dowell: A Survey Exhibition 1981-2005*, Margo Leavin Gallery, Los Angeles, 18 March – 22 April
2003 *Roy Dowell: New Works*, Margo Leavin Gallery, Los Angeles, 10 January – 7 February
2001 *Roy Dowell: New Works*, Finesilver Gallery, San Antonio, 14 September - 30 October
2000 *Roy Dowell: like love, built on precedent*, Margo Leavin Gallery, Los Angeles, 8 June - 15 July
1999 *Roy Dowell*, Curt Marcus Gallery, New York, 12 February - 13 March
1997 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, 4 October-1 November
1995 *Roy Dowell*, Margo Leavin Gallery, Los Angeles, 4 November - 2 December
Roy Dowell, Fawbush Gallery, New York, 11 March - 8 April
1994 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, 8 January - 5 February
1993 *Roy Dowell: Collages 1991/92*, Santa Monica Museum of Art, Santa Monica, CA
9 July – 5 September
Roy Dowell, with Nancy Evans, Fawbush Gallery, New York
1991 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles, 27 April - 25 May
1990 *Truth or Consequences*, Rosamund Felsen Gallery, Los Angeles, 9 January - 3 February
1989 *Roy Dowell, Selected Works 1980–1988*, Otis College of Art and Design Gallery, Los Angeles, 21 January - 4 March

- 1988 *The Grand Order of Things*, Rosamund Felsen Gallery, Los Angeles
 1987 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles
 12 September - 10 October
 1986 *Roy Dowell*, Rosamund Felsen Gallery, Los Angeles
 1983 *Roy Dowell*, with Peter Levinson, Roy Boyd Gallery, Los Angeles
 1982 *Roy Dowell*, Los Angeles Institute of Contemporary Art, Los Angeles
 1976 *Roy Dowell*, Comsky Gallery, Los Angeles

GROUP EXHIBITIONS

- 2014 *A Poem to Raoul and Agnes* (curated by Sherman Sam), Ancient & Modern, London, UK
 2013 *California Visual Music* (curated by Marcus Herse), Guggenheim Gallery, Chapman
 University, Los Angeles, CA
Local Fish, Ernie Wolff Gallery, Los Angeles, CA
Roy Dowell and Alexander Kroll, Frederic Snitzer Gallery, Miami, FL
 2012 *Arctic Summer*, Margo Leavin Gallery, Los Angeles, CA
Viva la Raspberries, curated by Evan Holloway, Harris/Lieberman Gallery, New York,
 NY
The Early Show, Lennon, Weinberg, Inc., New York, NY
Made in LA 2012: Los Angeles Biennial, UCLA Hammer Museum, Los Angeles, CA
Vous Play, JB Jurve, Los Angeles, CA
Drawn, Margo Leavin Gallery, Los Angeles, CA
 2011 *painting, design, speculation, generosity* (curated by Alex Kroll), CB1 Gallery, Los
 Angeles, CA
 2010 *The Jewel Thief*, The Tang Teaching Museum and Art Gallery at Skidmore College,
 18 September - 27 February 2010-2011
Ends and Means, Lennon, Weinberg, Inc. 8 April - 28 May 2010
 2007 *Paper*, Lennon, Weinberg, Inc., 15 December 2007 – 26 January 2008
 2006 *Couples Discourse*, Palmer Museum of Art, Pennsylvania State University,
 University Park, PA, 10 October - 22 December
 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles, 22 March – 26 April
 2002 *LA Post-Cool*, San Jose Museum of Art, San Jose, CA, 23 November – 23
 March 2003. Traveled to Ben Maltz Gallery at Otis College of Art and Design, Los
 Angeles, 12 July 2003 – 30 August 2003, curated by Michael Duncan.
Roy Dowell, Daniel Mendel-Black, Alexis Smith, Margo Leavin Gallery,
 Los Angeles, 16 January – 9 February
 2001 *Cal's Art, Sampling California Painting*, University of North Texas
 Art Gallery, Denton, 12 September – 20 October
The Importance of Being Earnest, Occidental College, Los Angeles,
 26 January - 16 March, curated by Michael Duncan
 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, 6 July – 31 August
The Big Go Stands for Goodness: Corita Kent's 1960s POP,
 Harriet and Charles Luckman Fine Arts Gallery, California State
 University, Los Angeles, 15 January – 26 February, curated by Michael
 Duncan. Traveled to: Nora Eccles Harrison Museum of Art, Utah State University,
 Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; and Art
 Gallery, University of Texas, San Antonio
 1999 *Roy Dowell*, Curt Marcus Gallery, New York, 7 January - 6 February
 1998 *90069*, Margo Leavin Gallery, Los Angeles, 20 January - 14 February
 1997 *Woven in Oaxaca: Rugs from Mexico, A/D*, New York, September - October
Smoggy Abstractions, Haggerty Museum of Art, Marquette University,
 Milwaukee, 9 August - 27 October
 1995 *Pasted Paper: Collage in the 20th Century*, Louis Stern Fine Arts,
 Los Angeles, 11 November 1995 - 6 January 1996
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery,

- Los Angeles, 23 September - 28 October
Between Reality and Abstraction: California Art at the End of the Century,
 Art Museum of South Texas, Corpus Christi
- 1994 *Balls, World Cup USA 1994*, Newspace, Los Angeles, 7 July - 6 August
Twentieth-Century Drawings, Los Angeles County Museum of Art,
 Los Angeles
- In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Space, San Antonio, 9 September - 30 October, curated by Frances Colpitt.
- Traveled to University of Texas, Arlington.
- Paintings of the 80's*, Rosamund Felsen Gallery, Los Angeles
- Fractured Identity: Cut and Paste*, Julie Saul Gallery, New York, 16 April - 21 May, curated by Lindsay Walt and Tina Potter.
- pen & ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, 16 April - 4 June, curated by Michael Darling
- Fawbush Gallery, New York
- Very Visual Dialogue, Personal Journeys in Abstract Painting*,
 Rancho Santiago College Gallery, Santa Ana, 16 February – 22 March,
 curated by Tom Krumpak
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York.
- Traveled to The Corcoran Gallery of Art, Washington; Santa Monica Museum of Art, Santa Monica; The Forum, St. Louis.
- The American Center, Paris, France
- Object Bodies*, Emison Art Center, DePauw University, Greencastle, IN,
 curated by Terry Myers. Traveled to Turman Art Gallery,
 Terre Haute, IN
- School Days*, Jan Baum Gallery, Los Angeles
- Collage*, Brian Gross Fine Arts, San Francisco, 6 May - 19 June
- Aspects of Painting in Los Angeles*, College of Creative Studies,
 Santa Barbara, 2 March - 16 April
- 1992 *LAX: The Los Angeles Exhibition 1992, Coming Unraveled*, Otis College
 of Art and Design, Los Angeles, 5 December 1992 – 9 February
 1993, curated by Anne Ayres
- California North and South*, Aspen Art Museum, Aspen
- Roy Dowell, Paul McCarthy, René Petropoulos*, Rosamund Felsen Gallery,
 Los Angeles, 8 February - 7 March
- 1991 *Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery,
 Los Angeles
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, 12 January - 16 February. Traveled to Centro Cultural Arte Contemporaneo, Mexico City; and Musee d'art Contemporain, Nice, France
- 1990 *TIME, A Portfolio of Etchings*, Marc Richards Gallery, Santa Monica,
 1 - 24 November
- The Ends of Painting/The Edges of Abstraction*, Shoshana Wayne Gallery,
 Santa Monica, 11 September - 6 October, curated by David Pagel
- 1990 Phoenix Triennial*, Phoenix Art Museum, Phoenix, September,
 curated by Bruce Kurtz
- Past & Present*, Rosamund Felsen Gallery, Los Angeles
- Eastern Aesthetic*, Allport Gallery, San Francisco, curated by Nancy Riegelman
- 1989 *I to Eye*, Cirrus Gallery, Los Angeles *Cultural Fetish*, Pasadena City College Art
 Gallery, Pasadena,
 11 September - 6 October, curated by Lawrence Gipe
- 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles
- 1987 *Works on Paper*, Pence Gallery, Santa Monica
- First LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles,
 curated by Ned Rifkin

- 1984 *Eccentric Images*, Margo Leavin Gallery, Los Angeles
Roy Dowell, DeLoss McGraw, Frank Romero, Koplín Gallery, Los Angeles,
The Cotton Exchange Exhibition, Los Angeles Contemporary Exhibitions,
 Los Angeles
Olympiad, Koplín Gallery, Los Angeles
- 1983 *Variations 2: 7 Los Angeles Painters*, Security Pacific Plaza Gallery,
 Los Angeles, curated by Constance Mallinson
5 Painters, Roy Boyd Gallery, Los Angeles
- 1981 *Paintings: Dowell, Harwood, Mitchell, Rabbin*, Los Angeles Valley College,
 Van Nuys
- 1980 *In a Major and a Minor Scale*, Municipal Art Gallery, Los Angeles
Oriental Mystique, California State University at Los Angeles,
 curated by Wayne Kuwada and Candice Lee
- 1977 *100 Directions in Southern California Art*, Los Angeles Institute
 of Contemporary Art, Los Angeles
- 1976 Ellie Blankfort Gallery, Los Angeles

COMMISSIONS, GRANTS AND FELLOWSHIPS

- 2012 LAX-ART Billboard project, displayed on La Cienega Blvd. (July) California
 Community Foundation Artists Resource Completion Grant
- 2006 *Constructed Histories*, Los Angeles Metro, Orange Line, Canoga Park, CA
- 1998 *Ajax*, installation, commissioned by Los Angeles County Museum of Art,
 for Windows on Wilshire
- 1996 J. Paul Getty Trust Fund for the Visual Arts Fellowship
- 1995 Art Matters Inc. Fellowship
- 1990–91 Djerassi Artist Residency Fellowship
- 1989 *Nature Culture*, commissioned mural, Los Angeles Contemporary Exhibitions

BIBLIOGRAPHY

- 2013 Mario M. Muller. "Roy Dowell at Various Small Fires." *Glasstire, Southern California Visual Art Blog*, October 14.
 Mizota, Sharon. "Strange Beings Entice Senses." *Los Angeles Times*, September 20, p. D-15.
 Buckley, Annie. "On Perception: Slowing Down to See." *Huffingtonpost.com*, Arts & Culture, September 18.
 Drohojowska-Philp, Hunter. "Roy Dowell and Ivan Morley." *Art Talk on KCRW*, September 12.
 Pagel, David. "Local Fish." *Los Angeles Times*, August 15.
- 2012 Carlson, Ben. "Arctic Summer, Margo Leavin Gallery." *Artforum*, December 2012, Pp. 284-285.
- 2011 Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, January 6.
 Princenthal, Nancy. "The Jewel Thief." (Review) *Art in America*, January, p. 121.
- 2010 Drohojowska-Philp, Hunter. "Critic's Pick: Roy Dowell." *ARTnews*, May, p. 128.
 Smith, Roberta. "Roy Dowell: New Work." *The New York Times*, Last Chance/Art Listings, February 12, 2010, p.C21
- 2009 Harvey, Doug. "Outside In: Roy Dowell, Jeffrey Vallance, Two crackpots, a couple of borderline cases and one regular sort of fellow." *LA Weekly*, November 12, p. 37.
 Melord, George. "Artist Profile: Roy Dowell." *Art ltd.*, November/December, Pp. 68-69.
- 2008 Lumpkin, Libby and Alise Uptis. *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV. Group Exhibition catalogue, p. 34-35; illus. p. 35.
- 2007 Duncan, Michael. "Dowell's Drive-By Abstraction," *Art in America*, January 2007, Vol.1, pp.132-135.

- 2006 Rich, Sarah K. *Couples Discourse*. Group exhibition catalogue. University Park, PA: The Pennsylvania State University Press, 2006. p. 108, illus. p. 109.
Drohojowska-Philp, Hunter. "Deadpan Magic." Exhibition review. artnet.com
Frank, Peter. "Art Pick: Roy Dowell." *LA Weekly*, 13 April 2006, p. 58, illus.
Myers, Holly. "An artist's inspired growth." *Los Angeles Times*, 31 March 2006, Section E, p. 24, illus.
Roy Dowell: A Survey Exhibition 1981-2005. Exhibition catalog. Essay by Christopher Miles. Los Angeles: Margo Leavin Gallery, 2006.
- 2004 Miles, Christopher. "Roy Dowell at Margo Leavin Gallery." Exhibition review. *Artforum*, March 2004, p. 189, illus.
- 2002 Colpitt, Frances. "Roy Dowell at Finesilver." Exhibition review, *Art in America*, February 2002, p. 132, illus.
- 2000 Pagel, David. "Some Theatrical Reflections on Alienation and Illusion." Exhibition review, *Los Angeles Times*, 16 June 2000, sec. F, pp. 2, 32.
- 1999 Cotter, Holland. "Roy Dowell." Exhibition review, *The New York Times*, 26 February 1999, sec. B, p. 37.
- 1998 Knight, Christopher. "A Wealth of Shows and Fundraising." *Los Angeles Times Calendar*, 27 December 1998, 64.
Pagel, David. "Contrasting Windows on Consumerist Concept." Exhibition review, *Los Angeles Times*, 31 July 1998, sec. F, p. 31.
- 1997 Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 31 October 1997, 152.
McKenna, Kristine. "Roy Dowell's Mixed Bag of Tricks." *Los Angeles Times Calendar*, 19 October 1997, pp. 61-62.
Pagel, David. "When Details Add Up to a Sign of Something Big." Exhibition review, *Los Angeles Times*, 10 October 1997, sec. F, p. 28.
Drohojowska Philip, Hunter. "In the Galleries: Roy Dowell at Margo Leavin." *Art & Auction*, October 1997, 64.
- 1996 Scarborough, James. *Smoggy Abstraction: Recent Los Angeles Painting*. Exhibition brochure, Haggerty Museum of Art, Milwaukee, 1996.
Duncan, Michael. "Roy Dowell at Margo Leavin Gallery." Exhibition review, *Art in America*, April 1996, 122-23.
Darling, Michael. "Roy Dowell." Exhibition review, *Art Issues*, January/February 1996, 44.
- 1995 Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 16 November 1995, 134.
Kandel, Susan. "Happy Convergence." Exhibition review, *Los Angeles Times*, 16 November 1995, sec. F, pp. 2,3.
Melrod, George. "Post Pop Pizzazz." *Arts & Antiques*, November 1995, 39.
Stein, Donna. *Between Reality and Abstraction: California Art at the End of the Century*. Exhibition catalog, Art Museum of South Texas, Corpus Christi, 1995.
- 1994 Duncan, Michael. "L.A. Rising." *Art in America*, December 1994.
Connally, Dan. "Review." *Vision Art Quarterly*, Spring 1994, 39.
Funkhouser, Laura. "Post-Human." Exhibition review, *The Independent*, 28 April 1994.
Crowder, Joan. "From the pros to emerging artists." *Santa Barbara News-Press*, 22 April 1994, 25-27.
Curtis, Cathy. "Dowell Works Provide Powerful Lift to So-So Show." Exhibition review, *The Los Angeles Times*, 14 March 1994.
Pagel, David. "Review." *The Los Angeles Times*, 13 January 1994. .
Colpitt, Frances. *In Plain Sight: Abstract Painting in Los Angeles*. Exhibition catalog, Blue Star Art Space, San Antonio, 1994.
Foundation for Art Resources, Inc. *Color This! A Collection of Los Angeles Artists' Drawings*. 1994. Forward by Peter Frank.
Krumpak, Tom. *Very Visual Dialogue, Personal Journeys in*

- Abstract Painting*. Exhibition brochure, Rancho Santiago College Gallery, Santa Ana, 16 February - 22 March 1994.
- 1993 Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead." Exhibition review, *The New York Times*, 7 November 1993, sec. H, p. 41.
- Schaffner, Ingrid. *The Return of the Cadavre Exquis*. Exhibition brochure, The Drawing Room, New York, 1993.
- Myers, Terry. *Object Bodies*. Exhibition brochure, Emison Art Center, De Paul University, Greencastle, IN, 1993.
- Hickey, Dave. "Small Victories," *Art Issues* 30 (November/December 1993)
- Heartney, Eleanor. "Review." *Art News*, November 1993.
- Tager, Alisa. "Roy Dowell, Nancy Evans." Exhibition review, *Art in America*, October 1993.
- Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 3 September 1993.
- Anderson, Isabel. "Forms Of Order." Exhibition review, *Artweek*, 9 August 1993.
- Knight, Christopher. "Dowell's Visual Essays on Vibrant Living." Exhibition review, *Los Angeles Times*, 14 July 1993.
- Ayres, Anne, Madeleine Grynstejn and Thomas Rhoads. *Collages 1991/92*. Exhibition brochure, Santa Monica Museum of Art, Santa Monica, 9 July - 5 September 1993.
- Duncan, Michael. "LAX Lifts Off." Exhibition review, *Art in America*, April 1993.
- Darling, Michael. "In the Arena." Exhibition review, *Santa Barbara Independent*, 18 March 1993.
- 1992 Pagel, David. "Cacophonous Collages." Exhibition review, *Los Angeles Times*, 11 December 1992.
- Ayres, Anne. "*LAX: The Los Angeles Exhibition 1992, Coming Unraveled*." Exhibition brochure, Otis College of Art and Design, Los Angeles. 5 December 1992 - 9 February 1993.
- 1991 Spector, Buzz. "Review." *Artforum*, September 1991.
- Hoffberg, Judith. "Recyclers With a Vision." *Visions*, Fall 1991.
- Knight, Christopher. "A Successful Fusion." Exhibition review, *Los Angeles Times*, 19 May 1991.
- Zakian, Michael. "Review." *Artweek*, 16 May 1991.
- Wilson, William. "Review." *Los Angeles Times*, 7 May 1991. Pagel, David. "The Ends of Paintings: The Edges of Abstractions." *Artspace*, January/February 1991.
- 1990 Myers, Terry. "Review." *Arts Magazine*, May 1990.
- Davis, Bruce. "Review." *Art Issues*, May/June 1990.
- Frank, Peter. "Pick of the Week." Exhibition review, *L.A. Weekly*, 2 February 1990.
- Geer, Susan. "Review." *Los Angeles Times*, 12 January 1990.
- Pagel, David. *The Ends of Painting/The Edges of Abstraction*. Exhibition brochure, Shoshana Wayne Gallery, Santa Monica, 1990.
- Brougher, Nora Halpern. "Roy Dowell, Kady Hoffman." Exhibition review, *Artcoast*, May/June 1989.
- Gardner, Colin. "An Editor of Modernism." Exhibition review, *Los Angeles Herald Examiner*, 4 November 1989.
- Drohojowska, Hunter. "Image Conscious." *Spirit*, March 1989. Burg, Lester. "Roy Dowell/Kady Hoffman Exciting Local Artists." Exhibition review, *The News*, 17 February 1989.
- Salzman, Linda. "An Encouragement of Wondering." Exhibition review, *Artweek*, 11 February 1989.
- Knight, Christopher. "Concrete Aims for Abstract Art." Exhibition review, *The Los Angeles Herald Examiner*, 3 February 1989.

- Cooper, Bernard. *Roy Dowell*. Exhibition brochure, Otis Art Institute of Parsons School of Design, Los Angeles, 21 January - 4 March 1989.
- Weissman, Benjamin. "Review,". *Artforum*, February 1989.
- Anderson, Michael. "Review." *Art Issues*, February 1989.
- 1988 "Review." *Los Angeles Times*, 21 October 1988.
- 1987 Gipe, Lawrence. "Pick of the Week." *L.A. Weekly*, 2 October 1987.
- "Review." *Los Angeles Times*, 25 September 1987
- 1986 Mallinson, Constance. "Roy Dowell." *Art in America*, November 1986. Knight, Christopher. "Review." *Los Angeles Herald Examiner*, 19 October 1986.
- Muchnic, Suzanne. "New Name, New Setting. . ." Exhibition review, *Los Angeles Times*, 29 September 1986.
- Knight, Christopher. "The L.A. Invasion of 'IT'." *Los Angeles Herald Examiner*, 10 August 1986.
- Mallinson, Constance. "Review." *L.A. Weekly*, 8 August 1986.
- Bulmer, Marge. "Critics Choice." Exhibition review, *Los Angeles Reader*, 1 August 1986.
- McKenna, Kristine. "Review." *Los Angeles Times*, 11 July 1986.
- Cooper, Bernard. "The Immediate and the Remembered." Exhibition review, *Artweek*, 15 December 1984.
- Baitz, Jon Rabin. "Art: The Mexican Connection." *Los Angeles Reader*, 8 May 1984.
- 1983 Rubin, David. "Talent Hunt." Exhibition review, *Artweek*, 4 June 1983.
- Knechtel, Tom. "A Careful Artlessness." Exhibition review, *Artweek*, 28 May 1983.
- Wilson, William. "Review." *Los Angeles Times*, 26 May 1983.
- Muchnic, Suzanne. "Review." *Los Angeles Times*, 13 May 1983.
- Kurfeld, Michael. "Review." *California Magazine*, May 1983.
- Mallinson, Constance. *Variations 2: 7 Los Angeles Painters*. Exhibition brochure, Security Pacific Plaza Gallery, Los Angeles, 1983.
- 1982 Danieli, Fidel. "Four Painters." Exhibition review, *Images and Issues*, Summer 1982.
- 1981 "Exhibition in Print." *L.A.I.C.A. Journal* 22 (Winter 1981).
- 1980 Muchnic, Suzanne. "Dimensions in Sizing Up and Scaling Down." Exhibition review, *Los Angeles Times*, 5 June 1980.
- 1977 Muchnic, Suzanne. "Interior Spaces, Exterior Places." Exhibition review, *Artweek*, 30 July 1977.
- 1976 Seldis, Henry. "Review." *Los Angeles Times*, 5 March 1976.

TEACHING

- 1989-present Chair, Graduate Studies, Otis College of Art and Design, Los Angeles
- 1986-87 Rancho Santiago College, Santa Ana
- 1986 University of Southern California, Los Angeles
- 1982-present Otis College of Art and Design, Los Angeles
- 1977-83 Los Angeles Valley College, Van Nuys

OTHER ACTIVITIES

- 1994-95 Member, Board of Trustees, Beyond Baroque, Santa Monica, CA
- 1992 Co-Curator with Anne Ayres, *Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper*, Otis College of Art and Design, Los Angeles, January - February
- Woelffer, Emerson. Interview by Roy Dowell, 1992. Exhibition catalog,

Emerson Woelffer; a Modernist Odyssey, 50 Years of Works on Paper,
Los Angeles: Otis College of Art and Design, 1992.

PUBLICATIONS

- 1996 "A PoEm." *Arshile: A Magazine of the Arts*, Vol. A5 (1996), pp. 63-79.
1993 "Untitled." Cover art, *Arshile: A Magazine of the Arts*, Vol. A1 (1993).
Dowell, Roy. "Emerson Woelffer, A Modernist Odyssey." *Artspace*,
December 1992.

LECTURES

Anderson Ranch Art Center, Snowmass Village, Colorado
Art Center School of Design, Pasadena
California Institute of the Arts, Valencia
Claremont Graduate School
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles
Otis College of Art and Design, Los Angeles
Rancho Santiago College
San Bernardino Valley College
Santa Monica Museum of Art
University of California, Los Angeles
University of California, Santa Barbara, College of Creative Studies

PUBLIC COLLECTIONS

The Capital Group Companies, Los Angeles, CA
Chemical Bank, New York, NY
Columbia Savings, Los Angeles, CA (defunct)
Disney Corporation, Los Angeles, CA
Fundacion Jumex, Mexico City, Mexico
Grunwald Center Collection, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Harrison Museum, State University of Utah, Logan
Kaufman & Broad, Inc. Los Angeles, CA and Paris, France
Los Angeles Community Redevelopment Agency, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
New Mexico State University, Albuquerque and Las Cruces, NM
Orange County Museum of Art, Newport Beach, CA
Phoenix Museum of Art, Phoenix, AZ
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara, Museum of Art, Santa Barbara, CA
Security Pacific National Bank, Los Angeles (Bank of America)
Southern California Gas Company, Los Angeles, CA
Sun America, Los Angeles, CA
The Weatherspoon Museum of Art, Greensboro, NC

