

# LENNON, WEINBERG, INC.

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## Michael Goldberg

### Drawings, Paintings, Drawings

January 21 – February 20, 1999

Tuesday-Saturday 10-6

*“I’ve never been able to make a great separation between drawings and paintings as such. I’ve always been able to use what the hell I wanted to: whether it’s color, whether it’s mass, whether it’s line or form or lack of any one of those.”*

Michael Goldberg, speaking to the poet and art critic David Shapiro in a recent interview published in a 1997 book on the artist, makes this straightforward comment about his work. The works in this exhibition reflect the close relationship he describes. During the three years when these drawings and paintings were done, Goldberg has emphasized one formal element or another, and as the drawings move on to new areas so do the paintings, and vice versa. It is hard to tell which is leading the other, and when one practice raises a question for the other to answer.

Our exhibition opens with a selection of drawings from the last few years – oil, ink, pencil, watercolor pigments deftly and vigorously applied to paper. The large paintings in the following room resemble the drawings structurally, but the large scale and the physicality of the oil medium and linen ground lend weight and muscle to the swift energetic movements. In the third section of the show, more drawings many drawings, paper the walls. Marks, movements and gestures repeat, reappear and unravel. The one painting in this room demonstrates exactly how inseparable are Goldberg’s activities of drawing and painting.