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Raoul Hague

Major Works from the Collection of the Raoul Hague Foundation

September 4 – October 4, 1997

Tuesday-Saturday 10-6

During his long and productive life (1904-1993), the sculptor Raoul Hague devoted himself wholeheartedly to his work. Beginning with figurative stone sculpture and ending with monumental carved wood abstractions, he incorporated into an essentially modernist language imagery from a range of cultural and natural sources. Interested in architecture, literature, dance, and music, and influenced by the ruggedness of the Hudson Valley/Catskill Mountains landscape in which he lived for fifty years, Raoul Hague's sculptures became deeply original syntheses of the experiences of eye, mind, body and hand. He was a genuine Abstract Expressionist Sculptor - a rare breed, whose life's work of no more than two hundred sculptures earned him the enduring respect of a devoted audience. His works are widely collected by American museums.

The Raoul Hague Foundation was organized for the purpose of safeguarding, studying and exhibiting the sculptures remaining in his studio at the time of his death. The Foundation holds works from the 1940's to the early 1990's, and we have chosen seven works which display the heights of his achievements and which have rarely been exhibited.