

# LENNON, WEINBERG, INC.

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514 West 25<sup>th</sup> Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265

info@lennonweinberg.com www.lennonweinberg.com

## Laura Larson

Born: Pittsburgh, PA, 1965

Resides and works in Athens, Ohio and Brooklyn, New York

### EDUCATION

1995 M.F.A. Visual Arts, Rutgers, State University of New Jersey, New Brunswick, NJ  
1993-94 Whitney Museum of American Art Independent Study Program  
1987 B.A. English, Oberlin College, OH

### SOLO EXHIBITIONS

2014 New York, NY, Lennon, Weinberg, Inc., *Photographs 1996 – 2012*.  
2010 Columbus, OH, Wexner Center for the Arts, Ohio State University, *Electric Girls  
And The Invisible World*  
2009 New York, NY, Lennon, Weinberg, Inc., *Electric Girls And The Invisible World*  
2005 New York, NY, Lennon, Weinberg, Inc., *Apparition*.  
2002 New York, NY, Lennon, Weinberg, Inc., *Complimentary*.  
2000 Los Angeles, CA, Susanne Vielmetter L.A. Projects, *My Dark Places*.  
1999 New York, NY, Linda Kirkland Gallery, *Well-Appointed*.  
1996 New York, NY, PS 122, *The Collector's Cabinet*.

### SELECTED GROUP EXHIBITIONS

2017 New York, Lennon, Weinberg, Inc., *Citings/Sightings*. June 22 – September 16.  
2015 New York, NY, Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.  
2012 New York, NY, The Metropolitan Museum of Art, *Spies in the House of Art: Photography,  
Film, and Video*, February 7 – August 26, 2012.  
New York, NY, Lennon, Weinberg, Inc., *The Early Show*, June 19 – August 17.  
2011 Athens, OH, Kennedy Museum of Art, *Phantoms, Shadows and Phenomena*, January 28 –  
June 26, 2011.  
2010 New York, NY, Lennon, Weinberg, Inc., *Sleight of Hand*, December 2 – 30.  
2008 New York, NY, Lennon, Weinberg, Inc., *Flow Chart*, July 8- August 15.  
2006 Athens, OH, Kennedy Museum of Art, *Biennial Faculty Exhibition*.  
2005 New York, NY, Lennon, Weinberg, Inc., *Gallery Artists*, June 24 – August 12.  
Athens, OH, Trisolini Gallery, two-person exhibition with Mariko Patterson.  
Redmond, WA, Microsoft Conference Center, Redmond Campus, *Constructed Scenes*,  
June 3 – August 31.  
2004 New York, NY, Lennon, Weinberg, Inc., *Group Show*, January.  
Athens, OH, Ohio University Art Gallery, *New Faculty Presents*.

- 2003 New Brunswick, NJ, Mason Gross School of the Arts Gallery, Faculty Exhibition.  
New York, NY, Cynthia Broan Gallery, *The \$99 Show*.  
New York, NY, School of the International Center of Photography, *The House of Light*.
- 2002 San Francisco, CA, SF Camerawork, at Hotel Triton, *Safe Haven: Picturing Domestic Space*,  
curated by Diana Gaston, August 8 - September 7.  
New York, NY, Lennon, Weinberg, Inc., *New Year New York New Work*.
- 2001 New York, NY, White Columns, Benefit Auction.
- 2000 Brooklyn, NY, Rotunda Gallery, *Wunderkammer: Wonderworks*.  
New York, NY, White Columns, *It's A Cruel World*.  
Bronx, NY, Bronx Museum of the Arts, *Good Business Is The Best Art: Twenty Years Of Artists In The Marketplace*, April 6 - September 3.  
Orange, CA, Chapman University, Guggenheim Gallery, *My Living Doll*.  
Los Angeles, CA, Susanne Vielmetter L.A. Projects.
- 1999 New York, NY, Lennon, Weinberg, Inc., *Photographic Work*.  
Albany, NY, Junior College of Albany, Rathbone Gallery, *Endless*.  
New York, NY, White Columns, Benefit Auction.
- 1998 Wiesbaden, Germany, Nassauischer KunstVerein, *Hot Spots: Contemporary American Photography*.  
Houston, TX, The Museum of Fine Arts, *Inside These Walls*.  
Brooklyn, NY, Rotunda Gallery, *Only Child (Wanna' Come Out and Play?)*.  
New York, NY, Art in General, *Scale, Relatively Speaking*.
- 1997 Old Westbury, NY, SUNY, Amelie A. Wallace Gallery, *Home Life*.  
New York, NY, The Lobby Gallery, Deutsche Bank, *World Views*.  
New York, NY, Linda Kirkland Gallery, *Black and White*.
- 1996 Bronx, NY, Bronx Museum of the Arts, *Artists in the Marketplace: 16th Annual Exhibition*.  
Brooklyn, NY, 57 Hope Street, *Unreal*.  
New York, NY, Linda Kirkland Gallery, *Ripe*.  
Brooklyn, NY, Four Walls, *Shovel and Shuffle*.
- 1995 New York, NY, Art in General, *Gender Playground*.
- 1994 Ann Arbor, MI, University of Michigan, *Growing Up Female*.  
New York, NY, Knitting Factory, *Knot Room Video Series*.
- 1992 New York, NY, W.O.W. Cafe Film and Video Festival.
- 1991 New York, NY, Artist's Space, *Coming Attractions*.

## FILMS AND VIDEOS

- 1993 Jane Bowles: A Case History, 3/4" video, color, sound, 10 minutes
- 1992 Gilda Made Easy!, VHS, color, sound, 5 minutes  
Ladies and Gentlemen, VHS, black and white, sound, 1 minute
- 1990 Dodge City, 16mm film, color, sound, 6 minutes

## PUBLICATIONS

- 2013 Cabinet, Issue 49, Spring. Artist project: *Hidden Mother*
- 2012 Common-place: Journal of the American Antiquarian Society, Vol. 12, No. 3, April  
*Automatic Writing and Group #1*, collaboration with poet Brian Teare  
<http://www.common-place.org/vol-12/no-03/poetry/>
- 2011 1913: a journal of forms, Issue 5, Spring. *Starification*, collaboration with poet Brian Teare  
Verse, February 3. *Haze*, collaboration with poet Brian Teare  
<http://versemag.blogspot.com/2011/02/new-laura-larson-brian-teare.html>
- 2010 eds. Myrel Chernick and Jennie Klein, *The M Word: Real Mothers in Contemporary Art*, Demeter Press. Essay, *Hidden Mother*
- 2008 Beyond Drawing: Constructed Realities, Essay on Michael Minelli's work for exhibition catalog, Ohio University Art Galleries
- 2007 new ohio review, Issue 2, Fall 2007. Artist project: *My Dark Places*

- X-TRA Contemporary Art Quarterly, Volume 10.1. Review: Sadie Benning, *Suspended Animation*  
 X-TRA Contemporary Art Quarterly, Volume 9.3. Review: Louise Lawler, *Twice Untitled and Other Pictures (looking back)*
- 2006 Trans, Issue 11. Reprint of *Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson and Margaret Sundell*
- 2005 Ecto, Volume 3. Artist publication
- 2004 Ecto, Volume 2. Artist publication  
 Ecto, Volume 1. Artist publication
- 2003 Art Journal, v.62, n.2, Summer 2003. *Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson and Margaret Sundell*
- 2001 The Literary Review, Vol. 44, No. 4. Artist portfolio with essay by Rene Steinke
- 2000 Bronx Museum of the Arts, *Twenty Years of Artist in the Marketplace Program: Good Business Is The Best Art*, CD-Rom exhibition catalog  
 LaPorte, Dominique, *The History of Shit*, MIT Press
- 1999 Open City Magazine, Issue 7. *Genius Loci*, Artist Project with essay by Anne Trubek
- 1998 Nassauischer KunstVerein, *Hot Spots* exhibition catalog
- Documents Magazine, Issue 11. Artist Project with essays by Margaret Sundell and Carol Armstrong
- 1996 Blind Spot Photography, Issue 81  
 The Bronx Museum of the Arts, *Artist in the Marketplace: Sixteenth Annual Exhibition*, exhibition catalog

## BIBLIOGRAPHY

- Armstrong, Carol. "Through a Doll's Eye: Laura Larson's *Domestic Interiors*," *Documents Magazine*, Issue #11, 1998.
- Bing, Alison. "Same/Difference," *Artweek*, v. 33, Issue 8, October 2002.
- . "Same/Difference," *SFGate*, September 1, 2002.
- Blind Spot Photography, Issue #8, 1996.
- Canady, Matt. "The Art of Squirrels, Spirits Decorates Trisolini," *The Athens Post*, March 31, 2005.
- Cotter, Holland. "Domestic Images From Young Talent," *The New York Times*, January 10, 1997.
- . "A Showcase for Emerging Talent Nurtured Within the Same Environment," *The New York Times*, May 12, 2000.
- "Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson and Margaret Sundell," *Art Journal*, v. 62, n. 2, Summer 2003.
- "Genius Loci," *Open City Magazine*, Issue #7, Artist's Project with essay by Anne Trubek.
- "Goings On About Town: Art," *The New Yorker*, June 17, 2002.
- "Goings On About Town: Art," *The New Yorker*, September 8, 2014, p. 16.
- Johnson, Ken. "Well-Appointed," *The New York Times*, February 5, 1999.
- . "Laura Larson," *The New York Times*, June 14, 2002.
- . "Laura Larson," *The New York Times*, September 23, 2005.
- Jones, April Richon. "Ghost in the Camera," *NY Arts*, January / February 2006.
- Karmel, Pepe. *The New York Times*, Art in Review, May 10, 1996.
- Kimmelman, Michael. "Ghosts in the Lens, Tricks in the Darkroom," *The New York Times*, September 30.
- Korotkin, Joyce. "Well-Appointed," *M: The New York Art World*, March, 1999.
- LaPorte, Dominique, "The History of Shit," *MIT Press*, 2000.
- "Larson's Images Reveal Otherworldly Traces," *Arts & Living South County Independent*, North East Independent, April 10, 2008.
- "Lives Well Lived," *The New York Times Magazine*, January 1, 1995.
- Mahoney, Robert. "Laura Larson 'Complimentary'," *Time Out*, June 13-20, 2002.
- Mansoor, Jaleh. "Art Review: Electric Girls and the Invisible World," *Artforum*, June 2010.
- Moylan, Chris. "Laura Larson: 'Complimentary'," *Artcritical.com*, June 19, 2002.
- "My Dark Places," *ArtScene*, Vol. 20, No. 2, 2000.
- Nassauischer KunstVerein. "Hot Spots," exhibition catalog, 1998.
- Pinchbeck, Daniel. "Well-Appointed," *The Art Newspaper*, Art Preview, 1999.
- Plagens, Peter. "Fall Arts Preview," *Newsweek*, September 4, 2000.

Randall, Lisa Utman, "The Spirit Moves Her- A Contemporary Photographer's Fascination with Historical Occult Images Comes Back to Haunt Her," *Mercury*, Issue April 2 - 8, 2008.

Scott, Andrea. "Laura Larson," *The New Yorker*, June 17 & 24, 2002.

Silas, Susan. "Artifice, Authorship, and the History of Photography," *Hyperallergic*, September 5, 2014.

Steinke, René. "Artist's portfolio and essay," *The Literary Review*, Vol. 44, No. 4, 2001.

Sundell, Margaret. "Domesticating Desires," *Documents Magazine*, Issue #11, 1998.

———. "Laura Larson, Lennon, Weinberg, Inc.," *Artforum*, December 2005.

The Bronx Museum of the Arts, "Artists in the Marketplace: Sixteenth Annual Exhibition," catalog, 1996.

The Bronx Museum of the Arts, "Twenty Years of Artists in the Marketplace Program: Good Business Is The Best Art," CD-Rom exhibition catalog, 2000.

Trubek, Anne. "Genius Loci: Artist's Project," *Open City Magazine*, Issue #7, 1999.

## COLLECTIONS

Deutsche Bank  
 The Margulies Collection  
 Metropolitan Museum of Art, NY  
 Microsoft  
 Museum of Fine Arts, Houston, TX  
 New York Public Library  
 Sonesta Hotels

## TEACHING

2005- present	School of Art, Ohio University, Athens, OH, Assistant Professor of Photography
2004-05	School of Art, Ohio University, Athens, OH, Visiting Professor of Photography
2003-04	School of Visual Arts, New York, NY, Lecturer
2002-04	Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, Lecturer
1999- present	School of the International Center of Photography, New York, NY, Lecturer

## VISITING ARTIST LECTURES

2005	Acadia Summer Arts Program, Mount Desert Island, ME
2004	Society of Photographic Education 41 <sup>st</sup> Annual Conference, Newport, RI
2003	Bard College, Annondale-on-Hudson, NY International Center of Photography, New York, NY
2002	SFCamerawork, San Francisco, CA New York State Summer School of the Arts Media Program, Purchase, NY International Center of Photography, New York, NY School of Visual Arts, New York, NY University of New Mexico, Albuquerque, NM
2001	University of North Carolina, Chapel Hill, NC
2000	International Center of Photography, New York, NY
1999	Maryland Institute College of Art, Baltimore, MD

## AWARDS

2013	Wexner Center for the Arts, Art and Tech Program, Columbus, OH – Production residency for multi-media project, <i>Mental Radio</i>
2012	Ohio University, Athens, OH. Baker Fund Award for book and exhibition, <i>Hidden Mother</i> Ohio University, Athens, OH. OURC Award for multi-media project, <i>Mental Radio</i>
2011	Ohio River Border Initiative Arts Network, Artist Fast Track Grant

2009 Ohio River Border Initiative Arts Network, Artist Fast Track Grant

2008 Wexner Center for the Arts, Art and Tech Program, Columbus, OH – Post-production  
residency for multi-media project, *Electric Girls and the Invisible World*

Ohio River Boarder Initiative Arts Network, Artist Fast Track Grant

2007 Wexner Center for the Arts, Art and Tech Program, Columbus OH – Post-production  
residency for multi-media project, *Electric Girls and the Invisible World*

Ohio University, Athens, OH. Baker Fund Award for multi-media project, *Electric Girls and the Invisible World*

2006 Ohio University, College of Fine Arts, Athens, OH. Creative Research Award for multi-media  
project, *Electric Girls and the Invisible World*

2005 Virginia Center for the Creative Arts, Peterborough, NH, Artist's Residency

2003 MacDowell Colony, Amherst, VA, Artist's Residency

2002 Ucross Foundation, Clearmont, WY, Artist's Residency

Santa Fe Art Institute, Santa Fe, NM, Artist's Residency

2000 Brooklyn Information & Culture, Brooklyn, NY, Video Residency at Brooklyn Community  
Access Television

1998 New York Foundation for the Arts, New York, NY, Artist's Fellowship in Photography

1992 Mason Gross School of the Arts Scholarship, New Brunswick, NJ

Oberlin College Alumni Fellowship, Oberlin, OH

1992 Art Matters, Inc., New York, NY