

# LENNON, WEINBERG, INC.

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## Melissa Meyer

### New Paintings

February 12 – March 21, 2009

Tuesday-Saturday 10am-6pm

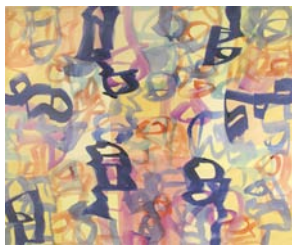
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*Wilder, 2008*



*Tony Hunter, 2008*



*Lang, 2008*

We are pleased to announce the first solo exhibition of Melissa Meyer at Lennon, Weinberg following her inclusion in recent group shows in 2006 and 2008. The exhibition will include three large paintings along with six medium and smaller sizes.

Several years ago, Melissa Meyer was offered a residency at Bogliasco in Italy, during which she made a series of watercolors that mark the beginning of a new phase in her work. The paintings that followed featured radiant and contrasting colors applied in organized layers that translated the wet-over-dry and wet-into-wet technique natural to watercolor into the robust medium of oil paint. With these new paintings, Meyer has brought the full potential of this approach to fruition.

She establishes a base layer in a range of warm, sheer colors and with a wide, supple brush distributes looping knots of gestures in stronger, brighter colors. Whether confined to adjacent spaces or overlapping, each translucent color retains its brilliance and hue. Together the fluid marks establish a dynamic framework across the expanse of the canvas.

An expert printmaker, the exhibition will also include work from a new series of monotypes made with watercolor. Meyer created a work for the Lincoln Center print series last year and previously published two etchings with the Metropolitan Museum's Mezzanine Gallery.

A survey exhibition of Meyer's work was presented at the List Gallery, Swarthmore College and at the Selby Gallery at Ringling College of Art and Design in 2007, and a traveling show seen in 2006 at the New York Studio School focused on the black and white works on paper she made between 1984 and 1994. She showed previously at Holly Solomon Gallery and at Elizabeth Harris Gallery. In addition to numerous other grants and awards, she received the Rome Prize in 1980. Work by Melissa Meyer is included in the collections of the Museum of Modern Art, the Metropolitan Museum, the Brooklyn Museum, the Neuberger Museum, and the Rose Art Museum.