

# LENNON, WEINBERG, INC.

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## Jill Moser

### New Paintings

April 19 — June 9, 2012

**Tuesday-Saturday 10-6**

**Opening reception Thursday, April 26, 6-8 pm**



*Equivalents, 2012, 70 x 73"*



*Rough Cut, 2011, 53 x 50"*



*Tuning, 2012, 50 x 53"*

*Jill Moser's new paintings are simultaneously incandescent and freezing, like tropical birds preening on an iceberg. The white ground sets the temperature but the gestural membranes of silver paint establish the ultra-cool tone, a floating quality that posits a hypnotic dislocation as an observed condition of modern life and a seed-bed for a necessary rediscovery and restatement of the beautiful.*

-Stephen Westfall, "Caught in the Act", essay in the publication accompanying this show.

In 2010, Jill Moser and poet Charles Bernstein collaborated on *The Introvert*, a hand-painted artist's book published in an edition of twelve by Gervais Jassuad of Collectif Génération, Paris. The project generated a further exploration of the dynamic at the heart of her work, namely the interplay of structure and improvisation, and gave rise to a greater repertoire of painterly marks and means.

The project had a substantial impact on the paintings that followed. Moser says of the new work, "I have opened up the stage by creating more difficult, less fixed spaces that let in more disruptive characters." One of the books will be included in the exhibition along with a new etching, *Lipstick and Cigarettes*, printed by Burnet Editions.

*Equivalents*, the largest painting in the show, is asymmetric with a strong diagonal axis, while *Rough Cut* unfolds from paired and inverted vertical figures that anchor the center of the painting. *Tuning* is lateral and suspended, weightless and relatively still. *While Turning* lifts off and leaps, and is coupled in our publication with a poem written by Charles Bernstein in response to the painting. His poem is appropriately titled *Wild Turning*.

This is Moser's third exhibition at Lennon, Weinberg. Her paintings, drawings and prints are included in many museum collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery of Art, Yale University Art Museum, Fogg Art Museum and The National Library of France. She has taught at various universities including Princeton University and Virginia Commonwealth University. Moser lives and works in New York.

**For additional information, please contact Kathleen Mallaney at 212 941 0012, [kathleen@lennonweinberg.com](mailto:kathleen@lennonweinberg.com).**