

# LENNON, WEINBERG, INC.

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## Jill Moser

### New Paintings and Prints

November 6 – December 20 2014

Opening reception Thursday, November 6, 6-8 pm



*Cycle X 2*, 2013, 43 x 40", ink on paper monoprint

*"I like the interplay between something that is comic, lyrical and tough. I never think of having one note. Painting is such a physical act but if you celebrate that alone you close up any other conversation or way of seeing. That's why I am fascinated by the complexity of gestural language and all of its possibilities."*

This is a quote from the "Fragments of an ongoing conversation" between Jill Moser and art historian Ágnes Berez published in the booklet accompanying this exhibition and also available online. "Interplay" is an apt word to describe an essential aspect of the way that Moser seeks to advance her work in and out of her studio.

This is Moser's fourth exhibition at Lennon, Weinberg since 2007 and is exceptional for the range of strikingly distinct yet interconnected bodies of work. This has been a productive period for the artist and the exhibition provides a view of a mature and accomplished painter during a transformative passage of her evolution.

In the spring of 2013, Jill Moser had an idea that arose from the way that she had been structuring her paintings. She decided to preserve and multiply an early stage of a certain painting by having the nascent image photographed and silkscreened onto large sheets of paper at Brand X Editions and then using their etching press to respond to the printed matrix.

*"I worked with an unusual hybrid of techniques: silkscreening and monoprinting. I played with the improvised immediacy of monoprinting to undermine the composed fixity of the silver, screened image. With this came a certain fluidity of marking, where I could almost reimagine the speed of making. This was facilitated by the large scale of the work that required my whole body to make them, the tools I used, the momentum of the press and the smears of the inks. All of that is captured, recorded and held in these prints. They really do picture the process."*

The exhibition includes five of these *Cycle X* monoprints along with selections from several subsequent series of paintings, made contemporaneously but in different sizes and with different characteristics. Two medium-sized paintings, *Bird in Hand* and *Hector*, evidence the impact of the prints on the paintings that followed.



*Hector*, 2014, 56 x 55", oil on canvas

Somewhat larger paintings, *Flip the Spin* and *Mirroring Mist*, juxtapose swerves, curls and bundles of marks while maintaining an impressive clarity.

*Sittings* is a series of 30 x 30" paintings that isolate brushstrokes and gestures, so intriguing to Moser that she "left them alone, letting them become the subject themselves." All along, she had been making very small paintings, only ten inches square: "These began as footnotes, notations for the large paintings but as I continued to paint them they grew into a collection of images of essential marks and moves in my work – an atlas of sorts."

Jill Moser lives and works in New York City. She has exhibited since the 1980s in galleries and museums throughout the United States and Europe. Her paintings, drawings and prints are in many private and public collections including The Metropolitan Museum of Art, The Museum of Modern Art, The Museum of Fine Arts Houston, The National Gallery

of Art, Yale University Art Museum, Fogg Art Museum and The National Library of France. She has taught at various universities including Princeton University and Virginia Commonwealth University. For the last ten years, Moser has been collaborating with master printers and most recently completed a set of lithographs with Jungle Press.

The Chamber Music Society of Lincoln Center is currently presenting an exhibition of drawings from Moser's *Sixteen Street* series (2008-2009). The exhibition will be on view during Rose Studio concert hours for the 2014-2015 Season.

**For additional information, contact Mary Benyo at 212 941 0012, [mary@lennonweinberg.com](mailto:mary@lennonweinberg.com)**