

LENNON, WEINBERG, INC.

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Peter Soriano

Born: Manila, Philippines, 1959
Resides and works in New York City

EDUCATION

Harvard College, B.A., 1981
Skowhegan School of Painting and Sculpture, 1981

SOLO EXHIBITIONS

- 2017 Lausanne, Switzerland, Circuit, Centre d'art Contemporain, September 15 – October 28.
- 2016 New York, Lennon, Weinberg, Inc. *3 murals & related drawings*. September 8 – October 22.
- 2015-16 Waterville, ME, Colby College Museum of Art. *Permanent Maintenance*. September 24, 2015 - August 21, 2016.
- 2013-14 Paris, France, Galerie Jean Fournier. *Peter Soriano: Panorama*. November 21 – January 4.
- 2013 Rockport, ME, Center for Maine Contemporary Art. *Bagaduce →() ←East 19th St*.
New York, Lennon Weinberg, Inc. *Peter Soriano: New Work*. January 17 - February 23.
- 2012 Bignan, France, domaine de Kerghennec. *Other Side and what follows*.
- 2011 Paris, France, Galerie Jean Fournier. *Peter Soriano: Otherside → (NUM)BERS ← + Dessins*.
September 8-October 8.
- 2010 Zurich, Switzerland, Galerie Bernard Jordan. *Points Touching/Spaces Defined*.
New York, Frederico Sève Gallery. *Dimensions Variable*. March – April.
- 2008-09 Paris, France, Galerie Jean Fournier. *Peter Soriano: Other Side..(IDOL, AJAC, IONA, EMEU...)...* November 20, 2008 – January 3 (catalogue).
- 2007 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture and Drawing*. May 5 – June 23.
Auvergne, Clermont-Ferrand, France, Fonds Régional d'Art Contemporain. *Peter Soriano: Running Fix*. February 1 – March 21 (catalogue).
- 2006 Paris, France, Galerie Jean Fournier. *Peter Soriano: Œuvres récentes réalisées à l'atelier Calder*. February 23 – March 25.
- 2005 Caen, France, Ecole Régionale des Beaux-Arts. *Kittyfat/Saché Work-day Drawings*.
- 2004 Saché, France, Atelier Calder. *Œuvres récentes*.
- 2002-03 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture and Drawing*. December 6– January 25, 2003.
Limoges, France, Ecole national supérieure d'art (ENAD). *Peter Soriano: Sculptures*.
October.
Juvisy-sur-Orge, France, Espace d'art contemporain Camille Lambert. *Peter Soriano*. March 9 - April 6.
Limoges, France, Ecole national supérieure d'art (ENAD). *Juste, pour voir - dessin(s)*. May.
- 2001 Paris, France, Galerie Bernard Jordan. *Peter Soriano*. October 18 - November 17.
- 2000 Tourcoing, France, Musée des Beaux-Arts. *Philippe Richard-Peter Soriano: peintures*,

- sculptures 1990-2000. June – October.*
- 1999 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture*. April - May.
Marseille, France. Interface 4, *Peter Soriano*. November.
Montbéliard, France, Le 19 Centre régional d'art contemporain (CRAC). *Peter Soriano*. May 8- June 27.
Mulhouse, France, Villa Steinbach, Musée des Beaux Arts. *Peter Soriano*. April 22- May 30.
Reims, France, Ancien collège des Jésuites. *Peter Soriano*. April 8-30.
Köln, Germany, Renate Schröder Galerie. *Peter Soriano: Skulpturen*. February 26 - April 1.
- 1998 Rotterdam, Netherlands, MK Expositieruimte. *Peter Soriano*.
Chailloux de Fresnes, France, La Maison d'Art Contemporain (MACC). *Peter Soriano*.
Paris, France, Galerie Bernard Jordan. *Peter Soriano: Sculptures*. November 20 – December 24.
- 1997 Saint Louis, MO, Schmidt Contemporary Art. *Peter Soriano: Sculpture/Drawings*. October 14 - November 14.
- 1996 New York, Lennon, Weinberg, Inc. *Peter Soriano: New Sculpture 1995-1996*. November 21 – December 21.
Paris, France, Galerie Jean Fournier. *Peter Soriano: Sculptures, oeuvres sur papier*. April 27- May 30. (catalogue)
- 1994 New York, Lennon, Weinberg, Inc. *Peter Soriano: Sculpture*. April 7- May 7.

GROUP EXHIBITIONS

- 2015 New York, NY, Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.
- 2014 Brussels, Belgium, De Markten, *La chaleur de l'usure*. Curated by Pierre Baumann and Amélie de Beaufort.
Busan, South Korea, Busan Museum of Art. *Busan Biennale*. Curated by Olivier Kaepelin.
Brooklyn, NY, Storefront Ten Eyck. *Inhabiting Ten Eyck*. Curated by Karin Bravin, May 30 – June 29, 2014.
Brooklyn, NY, Ventana 244. *Real Estate*. January 24 – February 28.
- 2013 Paris, France, Dix 291, *L'artiste collectionneur*, April 27 – July 6.
- 2012 Villeneuve d'Ascq, France, Galerie Une Poussière Dans L'Oeil. *Autre Pareil 2, le retour*. Curated by Philippe Richard.
Long Island City, NY, Radiator Arts. *Break / Step*. Curated by Eileen Jeng, June 8 – July 8.
Yvetot, France, Galerie Marcel Duchamp. *La Fureur de L'eternement*.
Brooklyn, NY, Ventana 244, *Peter Dudek/Peter Soriano*, March 9 – April 1.
Dunkerque, France, Musée des Beaux Arts. *Les pélagiques #2: La mesure des choses*.
- 2011 Dunkerque, France, Musée des Beaux Arts. *Autre pareil*. Curated by Philippe Richard.
London, UK, Modern Art Gallery. *Provisional Painting*. Curated by Raphael Rubinstein, April 15 – May 21.
- 2010 New York, Lennon, Weinberg, Inc. *Ends and Means*, April 8 – May 28.
Brooklyn, NY, THEODORE:Art. *It's the Uncertainty*.
Paris, France, CEPF BNP Paribas. *Ebullitions*. Curated by Julie Legrand, Artais.
New York, NY, Frederico Sève Gallery. *Geometric Illusion*.
Tampa, FL, Blue Acier Inc. *L'Arabesque*.
- 2009 New York, NY, Frederico Sève Gallery/latincollector. *The Line is a Sign*.
Paris, France Galerie Jean Fournier. *Emménagement*.
- 2008 New York, NY, Lennon, Weinberg, Inc. *Flow Chart*. July 8- August 15.
Nantes, France, Ecole supérieure des Beaux-Arts, Hangar à Bananes. + *de Réalité*.
Limoges, France, Artothèque du Limousin. *Œuvres abstraites extraites des collections*.
- 2007 New York, NY, Lennon, Weinberg, Inc. *Taking Shape*. July 12 – September 15.
Paris, France, Galerie Bernard Jordan. *Carte blanche à la galerie Bernard Jordan*.
Melrand, France, Chapelle Saint-Fiacre. *L'art dans les chapelles*.
Montpellier, France, Musée Fabre. *La couleur toujours recommence: Homage à Jean Fournier*.

- 2006 New York, NY, Roger Smith Lab Gallery. *Synthetic Aesthetic*.
 Paris, France, Grand-Palais. *La Force de 'Art*. Curated by Eric de Chassey.
 Long Branch, NJ, The Shore Institute of the Contemporary Arts (SICA), *Artists Curating Artists: Plastic Fantastic*. Curated by Christopher Chambers, April 21 – May 27.
- 2005 Nantes, France, Le Ring Artotheque de Nantes. *Jean Fournier: Un choix d'oeuvres sur papier*.
 New York, NY, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*. June 24 - August 12.
 St. Louis, MO, Schmidt Contemporary Art. *Works on Paper 2005*.
 Blue Hill, ME, Blue Hill Public Library. *Maine Connections: The Obscure and the Celebrated Artists of Maine, 1920-2005*. August 1 – 29. (catalogue).
 Toulon, France, Villa Tamaris Centre d'Art. *Non compatibles, une peinture sans qualities*. Curated by Catherine Perret.
- 2004 Paris, France, Galerie Bernard Jordan. *Posé sur le papier, dessiné sur le mur, carnet et une sculpture*.
 Mount Kisco, NY, The Foundation To-Life, Inc., *Signs of Being*, May 2004- March 2005.
 New York, Lennon, Weinberg, Inc. *Toys in the Attic*, Curated by Stephanie Theodore. June 18- August 20.
 Annemasse, France, Villa du Parc. *Le Syndrome de Babylone*.
 Angers, France, Nouveau Théâtre. *Il y a autant de raisons que de façons de dessiner*.
- 2003 New York, NY, Museum of Art and Design. *Corporal Identity – Body Language*, 9th Triennial for Form and Content. March 1 - June 4, 2004. (catalogue). Traveled to Museum für Angewandte Kunst, Frankfurt, Germany; and Klingspor Museum, Offenbach, Germany.
- 2002 Valence, France, Ecole Regionale des Beaux-Arts (ERBA), *Quatuor Plastique*.
 Denver, CO, Museum of Contemporary Art. *Archipelago*. Curated by Ann Shostrom. June – September.
 Brussels, Belgium, Galerie Les Filles du Calvaire. *Point, Lignes, Plans*. Curated by Eric De Chassey.
 Waterville, ME, Colby College Museum of Art. *Drawn from a Collection*. April - June.
 Brussels, Belgium, Galerie Les Filles du Calvaire. *Unlimited Spaces*. Curated by Catherine Perret. March.
 Brooklyn, NY, Wythe Studio. *Made in Brooklyn*. Curated by Phong Bui.
 New York, NY, Lennon, Weinberg, Inc. *New Year New York New Work*. January 19 – February 16.
- 2001 Paris, France, Galerie Jean Fournier. *Avatars du papier*.
 Paris, France, Galerie Bernard Jordan and Eric Seydoux editions. *FIAC 2001*.
 Brooklyn, NY, Smack Mellon. *Mir2*.
 New York, NY, Bridgewater/Lustberg & Blumenfeld. *Figstract Explosionism*. Curated by Tom Burckhardt. January 11 – February 17.
- 2000 Baltimore, MD, The Contemporary Museum. *Snapshot: an Exhibition of 1,000 Artists*. November 2 - January 14, 2001.
 Cambridge, MA, Fogg Art Museum, Harvard University. *New Acquisitions: A Decade of Collecting*. Summer.
 Kingston, RI, University of Rhode Island, Fine Arts Center Gallery. *Simple Statements*. Curated by Judith Tolnick. January 27 - March 5.
 New York, NY, Catherine Moore Fine Art. *Almost Something: Deceptive Abstraction*. April 7 – May 6.
 New York, NY, Elizabeth Harris Gallery. *Luscious*. January 6 - February 5.
 Paris, France, Glassbox. *Made in Mars*.
- 1999 Paris, France, Galerie du Jour Agnès B. *Carte Blanche à Jean Fournier*.
 New York, NY, Lennon, Weinberg, Inc. *Photographs by Painters, Photographers, Sculptors*. December 11 - January 22, 2000.
 Rouen, France, Ecole Régionale des Beaux-Arts.
 New York, NY, Elizabeth Harris Gallery. *Luscious*.
 Berlin, Germany, Galerie Rothamel. *Art Berlin*.
 Utrecht, The Netherlands, Studio 38. *Sleight of Hand: An exhibition of painters' woodblock*

- prints*. October 9-31.
New York, NY, Lennon, Weinberg, Inc. *Painting and Sculpture, Color and Form*.
September.
- 1998 Hempstead, NY, Emily Lowe Gallery, Hofstra University Museum. *22/21 Vision*.
Curated by Dan Devine. September 8-October 25.
Montbéliard, France, Le 19 CRAC: Centre regional d'art contemporain. *L'abstractions et
ses territoires*.
Miami, FL, Ambrosino Gallery. *Southern Exposure*. Curated by Sean Gelb. August 21-
September 19.
Knislinge, Sweden, Wånas Foundation. *Nine International Artists at Wånas 1998*.
May 24 - October 18.
Nîmes, France, La Vigie Art Contemporain. *Rencontres #11*.
Philadelphia, PA, Museum of American Art, Pennsylvania Academy of the Fine Arts.
Pop Abstraction. Curated by Sid Sachs. February 21-April 19.
Marseille, France, Galerie Athanor. *Anne et les garçons*. Curated by Joel Yvon.
New York, Lennon, Weinberg, Inc. *UTZ*. Curated with Stephanie Theodore. February 6-
March 7.
- 1997 Köln, Germany, Renate Schröder Galerie. *Art Cologne 98*.
New York, NY, James Graham & Sons. *Sculpture*. July 10 - August 29.
Brooklyn, NY, Williamsburg Art and Historical Society. *"Just what do you think you're
doing, Dave?"* Curated by Bruce Pearson. June 21-July 26.
Paris, France, Galerie Bernard Jordan. *Couleurs couleurs*.
Paris, France, Fondation Cartier pour l'art contemporain. *La Collection*.
Greensboro, NC, Weatherspoon Art Museum, University of North Carolina, *The 33rd Annual
Exhibition of Art on Paper*.
New York, NY, Brooklyn Museum of Art. *Current Undercurrent: Working in Brooklyn*. July
25 – January 28, 1998.
- 1996 Lille, France, Galerie Le Carré. *Un œil américain*. October.
Knoxville, TN, Ewing Gallery of Art and Architecture, University of Tennessee. *The
Enduring Presence: New York Abstraction*. September 27- October 23. Traveled to:
Auburn, AL, Biggen Gallery, Auburn University, October 31-November 21; Potsdam,
NY, Roland Gibson Gallery, Art Museum at SUNY Potsdam, January 31, 1996 -
March 11, 1997.
New York, NY, Deven Golden Fine Art. *Thing*. September 27 - October 26.
Buffalo, NY, Hallwalls Contemporary Arts Center. *Buttered Side Up*. September 21 -
November 2. Traveled to Toronto, Canada, Koffler Gallery.
New York, NY, The Work Space. *Hot House*. August 16 - October 5.
Rockport, ME, Maine College of Art, Maine Coast Artists (now CMCA). *Skowhegan at Fifty:
The Maine Legacy*. July – August.
New York, NY. *Salon des Tree*. Curated by Mary Jones and Austin Ackles. June.
Paris, France, Salon de Montrouge. May.
- 1995 New York, NY, Ronald Feldman Fine Arts, Inc. *Maux Faux*. March 4-April 15.
New York, NY, Lennon, Weinberg, Inc. *Gallery Artists*. September 5-30.
New York, NY, Exit Art/The First World. *Chess and Checkers*. September.
- 1994 New York, NY, Exit Art. *...It's How You Play The Game*. November 5-January 28. Curated
by Thelma Golden, Nancy Spector, Robert Storr, Jeanette Ingberman and Papo Colo.
- 1993 New York, NY, Ronald Feldman Fine Arts. *Faux*.
Lille, France, Galerie Le Carré. *A6°*. September 15 – October 20.
Paris, France, Galerie Jean Fournier. *Dix aventures à vivre*. October 15 - November 10.
New London, CT, Cummings Arts Center, Connecticut College. *Fantastic Wanderings*.
October 9 - November 10.
New York, NY, Lennon, Weinberg, Inc. *Works on Paper By Gallery Artists*. July/September
25.
Woodbury, NY, The Rushmore Festival. *Outside Possibilities '93*. Curated by Bill Arning.
June 5 - July 4.
New York, NY, Lennon, Weinberg, Inc. *Sculpture: Robin Hill, Peter Soriano, Joseph Zito*.

- January 7 - February 13.
- 1992 Cambridge, MA, Fogg Art Museum, Harvard University. *Recent Acquisitions: Rosemarie Trockel, Tony Smith, Peter Soriano*. June-August.
- 1991 New York, NY, Franklin Furnace. *Burning In Hell*. Curated by Nancy Spero. September - December.
- Bridgehampton, NY, Elaine Benson Gallery. *Three Artists*. July.
- 1987 New York, NY, American Academy and Institute of Arts and Letters. March.
- 1986 New York, NY, White Columns. *Bodies and Dreams*. December.

EXHIBITION CATALOGUES

- Brock, Hovey. Exhibition catalogue, Galerie Jean Fournier. 1996.
- Cappellazzo, Amy. Exhibition catalogue, Weatherspoon Art Gallery. 1997-98.
- Drawn from a Family*. For the exhibition Catalogue, Colby College Museum of Art. Text by Hugh Gourley. 2002.
- Morgan, Robert. Exhibition catalogue for 22/21, Hofstra Museum. 1998.
- Other Side..(IDOL, AJAC, IONA, EMEU...)..Peter Soriano*. Exhibition catalogue, Galerie Jean Fournier. 2009. Text by Raphael Rubinstein.
- Peter Soriano: Permanent Maintenance*. For the exhibition at Colby College Museum of Art, 2015-16. Texts By Elizabeth Finch and Kirsten Swenson.
- Peter Soriano: Running Fix*. FRAC Auvergne, 2007. Texts by Éric de Chassey and Éric Suchère.
- Peter Soriano*. For the exhibition at Espace D'Art Contemporain Camille Lambert, 2002.
- Peter Soriano*. Text by Paul Cabon. For the exhibitions in Mulhouse and Montbeliard. 1999.
- Peter Soriano*. Text by Eric Suchere, Translation by Charles Penwaden. For the Exhibition at La Maison d'Art Contemporain Chailloix, Fresnes. 1999.
- Peter Soriano Sculpteur*. Text by Hovey Brock. For the exhibition at Galerie Jean Fournier, April 27 - May 30, 1996.
- Philippe Richard - Peter Soriano peintures sculptures 1990-2000*. For the exhibition at Musee des Beaux Arts de Tourcoing. 2000. Text by Tristan Tremeau.
- Suchere, Eric. Exhibition catalogue for M.A.C.C. and Interface/Marseille. 1999.

SELECT BIBLIOGRAPHY

- Ahlstrom, Crispin. *Goteborgs-Posten*, June 5, 1998: 48.
- Arning, Bill. "Peter Soriano," *Time Out*, December 19, 1996.
- Bellet, Harry. "Dix Adventures A Vivre," *Le Monde*. October 21, 1993.
- Boodro, Michael. "The Mud Club," *Style and Entertaining: The New York Times Magazine*, Part Two Spring 2003.
- Bowyer Bell, J. "Thing," *Review*, October 15, 1996.
- Caniglia, Julie, "MIR2," *Artforum*, February 2002.
- Cappellazzo, Amy. Weatherspoon Art Gallery Exhibition Catalogue. 1997-98.
- Carrier, David. "In Search of the Mutable: Peter Soriano at Lennon, Weinberg." *Art Critical*, February 23, 2013. www.artcritical.com/2013/02/23/peter-sorian/.
- Chambers, Christopher. *New York Soho Arts Magazine*, November 1996.
- Cotter, Holland, *The New York Times*, December 1996.
- Emenhiser, Karen. *Puerile Utopias* (Catalogue for Buttered Side Up).
- Glueck, Grace. "Art in Review: Peter Soriano," *The New York Times*, December 13, 1996.
- Hallwalls and Koffler Gallery, 1997.
- Harrison, Helen. *The New York Times*, October 11, 1998: 26.
- Hovne, Av Sven. *Sydsvenskan*, May 23, 1988: A5.
- Hrbacek, Mary. "Peter Soriano," *The New York Art World*, January, vol. 6 No.5, 2003.
- Huntington, Richard. *The Buffalo News*, October 11, 1996.
- Isaacson, Philip. *Maine Sunday Telegram*, June 9, 2013.

Johannesson, Sune. *Kristianstadbladet*. May 18, 1998.

Johnson, Ken. *The New York Times*, December 20, 2002.

———. "Luscious." *The New York Times*, January 14, 2000.

Karmel, Pepe. *The New York Times*, March 24, 1995: C27.

Kreimer, Julian. "Peter Soriano at Lennon, Weinberg." *Art in America*, December 2007.

Lavatelli, Mark. *Art Voice*, vol.7, issue 21, October 16, 1996.

Le Petitt Chailloux (Exhibition Brochure), June 1998.

Little, Carl. *The Bar Harbor Times*, July 18, 1991.

MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews*, April 2004.

MacKay, Gillian. *The Globe and Mail*. June 28, 1997: C11s.

Maine, Stephen. *Artillery*. March/April, 2013, p.52.

Melrod, George. "Robin Hill, Peter Soriano, and Joseph Zito," *ARTnews*, April 1993

———. "Peter Soriano at Lennon, Weinberg," *Art in America*, November 1994.

Mills, Dan. *The Enduring Presence* (Catalogue essay) University of Tennessee, 1996.

Moody, Tom. "Peter Soriano," *Sculpture*, April 1997: 58.

Morgan, Robert C. *22/21 Vision*, Exhibition Catalogue, Hofstra University Museum.

Mumford, Steve. "Exquisite Corps: On the March Again." *Review*, September 15, 1998.

Nahas, Dominique. "Peter Soriano at Lennon, Weinberg." *Review*, May 15, 1999.

———. "22/21 Vision," *Review*, October 1, 1998.

Naves, Mario. "Painters Shape Up for Summer." *The New York Observer*, July 24, 2007.

The New Yorker. "Peter Soriano," January 6, 2003.

New York Magazine. "Peter Soriano," December 23-30, 2002.

Princenthal, Nancy. "Peter Soriano at Lennon, Weinberg," *Art in America*, May 2003.

Rudolph, Karen, and Suchere, Eric. "Expos Premiere: L'Art Contre Nature de Peter Soriano," *Beaux Arts*, April 1996.

Ryan, Zoë. "Out of Body Experience." *Blueprint*, February 2004.

Sachs, Sid. *Pop Abstraction* (Exhibition Brochure), Museum of American Art, 1998.

Schmerler, Sarah. *Time Out New York*, August 14, 1997, 46.

Schon, Margaretha. *SvenskaDagbladet*, June 13, 1998.

Schroeder, Nicholas. "Ponder Great Art on Maine Walls – Digging Deep," *The Portland Phoenix*, June 7, 2013.

Schwabsky, Barry. "Report from Sweden: Surrounded by Sculpture," *Art in America*, January 1999, pp 56-59.

Sheffield, Margaret. "Peter Soriano," *Review*, December 1, 1996.

Slivka, Rose C.S. "From the Studio," *East Hampton Star*, May 23, 1991.

Smith, Roberta. "Art in Review: 'Hot House,'" *The New York Times*, September 6, 1996.

Suchere, Eric. "Peter Soriano," *Art Press*, March 1998, No. 233.

Talbot, Emily. "Peter Soriano," *Time Out New York*, May 31 – June 6, 2007.

Tremeau, Tristan. "Peter Soriano," *Art Press*, February 1999, No. 243, pg. 82.

———. "Peter Soriano: Too Nice to be True," *Art Press*, November 2001, No. 273, pg.51.

Volk, Carol. "Openings," *Art & Antiques*, May 1991.

Wachmeister, Marika and Carl-Gustaf with text by Robert Storr. *Wanas 1998* (Catalogue), 1998.

Yau, John. "Surveyor of Shadows," *Hyperallergic*, October 22, 2016.

PUBLIC COLLECTIONS

AlixPartners, London
 Artothèque du Limousin, Limoges, France
 Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
 Fogg Art Museum, Harvard University, Cambridge, MA
 Fondation Cartier pour l'art contemporain, Paris, France
 Fonds national d'art contemporain (FNAC), Paris, France
 FRAC Auvergne, Clermont-Ferrand, France
 Le Ring, Artothèque du Nantes, France
 Morgan Library & Museum, New York, NY
 Musée des Beaux Arts, Tourcoing, France

Neuberger & Berman, New York, NY
Wanås Foundation, Sweden

ARTIST IN RESIDENCE

2004 Saché, France, Atelier Calder, January - June