

# LENNON, WEINBERG, INC.

514 West 25<sup>th</sup> Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265  
info@lennonweinberg.com www.lennonweinberg.com

## Stephen Westfall

Born: Schenectady, New York, 1953  
Resides and works in New York City

### EDUCATION

1978 MFA, University of California, Santa Barbara  
1975 BA, University of California, Santa Barbara

### SELECTED SOLO EXHIBITIONS

2016 New York, Lennon, Weinberg, Inc., *Crispy Fugue State*, May 12 – June 29.  
2015 Santa Barbara, CA, AD&A Museum, University of California at Santa Barbara, *Stars and Candy Wrappers*, Artist-in-Residence exhibition, September 12 – December 6.  
Santa Fe, NM, David Richard Gallery, *Jewel Curtain*, June 26 – August 9.  
2014 Landshut, Germany, LAProjects, *Above the Desert of Non-Objectivity Stars Are Diamonds*, September 12 – November 1, 2014.  
Ghent, NY, OMI International Arts Center, *Stephen Westfall – Oracle*, June 14 – September 27.  
2013 New York, Lennon, Weinberg, Inc., *Jesus and Bossa Nova*, November 7 – December 21.  
2011 New York, Lennon, Weinberg, Inc., *Seraphim: Paintings and Works on Paper*, April 26 – June 11.  
2010 San Francisco, CA., George Lawson Gallery, *The Rome Prize: Recent Painting*, October.  
Rome, Italy, American Academy, *Pavimentazione sul Muro*, March 12 – April 23.  
2009 San Francisco, CA., Room for Paper, *Recent Gouaches*, May 28 – June 27, 2009.  
St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Y(W)ork*, March 2 – May 9.  
2008 New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Works*, October 30 – December 20.  
2007 Richmond, VA, Solvent Space, *Stephen Westfall*, October 12 – December 1.  
2006 New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, March 16 – April 22.  
2005 St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: Recent Paintings*, March 3 – May 7.  
San Francisco, CA, Aurobora Press, *Stephen Westfall: New Monotypes*, January 17 – February 28.  
Brooklyn, NY, Bruno Marina Gallery, *New Works on Paper*, November 16 – January 15.  
2004 Munich, Germany, Paal Kunst & Konzept, *Stephen Westfall*, October 15 – November 16.  
Paris, France, Galerie Zurcher, *Stephen Westfall: Paintings*, September 4 – 29.  
2003 Brooklyn, NY, Bruno Marina Gallery, *Stephen Westfall*, October 2 - November 16.  
San Francisco, CA, Aurobora Press, *Stephen Westfall: New Monotypes*, September 29 - November 8.  
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings 2002-2003*, September

- 25 - November 1.
- 2002 St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Paintings*, May 29 - July 7.
- 2001 Munich, Germany, Galerie Paal, *Stephen Westfall*, October 28 - December 1.  
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, April 26 - June 2.
- 2000 Hamilton, NY, Colgate University, Gallery of the Department of Art and Art History, *Five Paintings: Stephen Westfall*, October 11 - November 14.
- 1999 Munich, Germany, Galerie Paal, *Stephen Westfall: Neue Arbeiten*, October 26 - December 22.  
Cullowhee, NC, Belk Gallery at Western Carolina University, *Stephen Westfall: Abstract Journey, A Twenty Year Survey*, August 23 - September 22, (catalogue).  
St. Gallen, Switzerland, Wilma Lock, *Stephen Westfall: New Paintings*, May 29 - July 7.  
New York, Lennon, Weinberg, Inc., *Stephen Westfall: New Paintings*, February 25 - March 27.
- 1998 Paris, France, Galerie Zurcher, *Stephen Westfall*, October 16 - November 15.
- 1997 Munich, Germany, Galerie Paal, *Stephen Westfall: Neue Bilder*, September 12 - October 24.  
Paris, France, Galerie Zurcher, *Stephen Westfall*, February 4 - March 8.
- 1996 St. Gallen, Switzerland, Galerie Wilma Lock.  
Munich, Germany, Galerie Paal, *Stephen Westfall*, April 30 - June 22.
- 1995 New York, Andre Emmerich Gallery, *Stephen Westfall: New Paintings*, October 12 - November 4.
- 1994 St. Gallen, Switzerland, Galerie Wilma Lock.  
Munich, Germany, Galerie Paal.
- 1993 New York, Daniel Newburg Gallery.  
New York, Erik Stark Gallery.
- 1991 New York, Daniel Newburg Gallery.  
New York, Pretto Berland Hall.
- 1990 New York, Daniel Newburg Gallery.  
Philadelphia, PA, Lawrence Olivier Gallery.
- 1988 New York, Daniel Newburg Gallery.
- 1987 New York, Daniel Newburg Gallery.
- 1984 New York, Tracey Garet Gallery.
- 1978 Santa Barbara, CA, University Art Museum, University of California at Santa Barbara.

#### SELECTED GROUP EXHIBITIONS

- 2017 Denver, CO, Robischon Gallery, *Concurrent Exhibitions in Abstraction: Stephen Westfall, Deborah Zlotzky, Jason Karolak, Jason Karolak, Kate Petley, Don Voisine, Marcelyn McNeil, Wendi Harford, Lloyd Martin*, January 12 – March 31.
- 2016 Bronx, NY, Lehman College Art Gallery, *Bedazzled*, September 20, 2016 – January 14, 2017.  
Baton Rouge, LA, LSU School of Art Glassel Gallery, *Painting Color*, October 29, 2016 – January 6, 2017.  
New Brunswick, NJ, Mason Gross School of the Arts, Rutgers University, *Welcome Back Show*, September 6 – 20.  
New York, NY, Shirley Fiterman Art Center, BMCC, *Chromatic Space – curated by Jonathan Lippincott*, September 22 – November 5, 2016.  
Clinton Corners, NY, *Chasing the Rose*, A group exhibition curated by Lindsey Brown and Rose Burlingham, June 25 – July 2, 2016.  
New York, NY, 1285 Avenue of the Americas Art Gallery, *The Onward of Art – American Abstract Artists 80<sup>th</sup> Anniversary Exhibition, curated by Karen Wilkin*, January 18 – March 25.  
New York, NY, Morris-Warren Gallery, *Visible Histories – American Abstract Artists, curated By Max Weintraub*, January 27 – February 21.
- 2015 Milwaukee, WI, The Suburban, *Karma Funk Farm – Polly Apfelbaum & Stephen Westfall*, November 7, 2015 – January 20, 2016.  
Brooklyn, NY, Minus Space, *Fiber Optic*, November 7 – December 19.  
New York, NY, Lennon, Weinberg, Inc., *A Few Days*, October 7 – December 19.  
Santa Fe, NM, David Richard Gallery, *Re-Op: 'The Responsive Eye' Fifty Years After*,

- October 2 – November 21.  
 New York, NY, Lennon, Weinberg, Inc., *Salon du Dessin*, January 8 – February 21.  
 Brooklyn, NY, Ventana244, *Oysters with Lemon*, January 9 – January 30.
- 2014  
 New York, NY, Brian Morris Gallery, *Freak Flag*, October 16 – December 13.  
 Bonn, Germany, Kunstgaleriebonn, *Polly Apfelbaum & Stephen Westfall: Electric Zinnia Field*, June 5 – August 30.  
 Santa Barbara, CA, University of California, Santa Barbara, Art, Design & Architecture Museum, *Fifty Years of Distinguished Alumni*, June 28 – August 10.  
 Brooklyn, NY, Sideshow Gallery, *To Leo, A Tribute from the American Abstract Artists*, June 14 – July 12.  
 Purchase, NY, Morgan Stanley World Headquarters, *Sensory Impact*, April 25, 2014 – May 5, 2015.  
 Brooklyn, NY, Janet Kurnatowski Gallery, *Geometry Poems – curated by Katherine Mojzsis & Ronna Lebo*, February 21 – March 23.
- 2013  
 New Haven, CT, The Institute Library, *Punchline*, November 9 – 27.  
 Knoxville, TN, University of Tennessee: Downtown Gallery, *AAA 75<sup>th</sup> Anniversary Print Portfolio*, November 1 – 16.  
 Kent, OH, School of Art Gallery, Kent State University, *American Abstract Artists*, October 22 – November 22.  
 Brooklyn, NY, Minus Space, *Julian Pretto Gallery Exhibition*, September 6 – October 26.  
 New Brunswick, NJ, Mason Gross School of the Arts, Rutgers, *Welcome Back Show*, September 4 - 21.  
 Bonn, Germany, Kunstgaleriebonn, *Martin Pfeifle Stephen Westfall: Papier/ Paper III*, July 11- August 30.  
 Brattleboro, VT, Brattleboro Museum & Art Center, *AAA Print Portfolio*, June 29 – October 20.  
 New York, NY, The Painting Center, *Wit*, January 29 – February 23, 2013. Curated by Joanne Freeman.
- 2012  
 New York, NY, Hunter College Art Galleries, *Conceptual Abstraction*, October 5 - November 10. Curated by Pepe Karmel and Joachim Pisarro.  
 New Brunswick, NJ, Mason Gross School of the Arts, Rutgers, *Welcome Back Show*, September 14 – September 25.  
 East Hampton, NY, The Fireplace Project, *InsideOutsiders: Mary Heilmann and Friends*, June 29-July 10.  
 Barcelona, Spain, JiM Contemporani, *Mind Head*, April 10 – May 10.  
 Amagansett, NY, ILLE Arts, *The Family Show*, March 24 – May 10.  
 New York, NY, National Academy Museum, *The Annual: 2012*, January 25 – April 29.
- 2011  
 Philadelphia, PA, Larry Becker Contemporary Art, *American Abstract Artists*, December 20 – March 31, 2012.  
 Philadelphia, PA, The Icebox and Grey Area, Crane Arts, *ABSTRACTION curated by Janet Kurnatowski*, November 3 – 27.  
 New York, NY, Allegra LaViola Gallery, *Draw the Line*, June 29 – August 6, 2011.  
 New York, NY, Lennon, Weinberg, Inc., *Ghost in the Machine: curated by Stephen Westfall*, June 23 – August 19.  
 New York, NY, Zürcher Studio, *Reverie: curated by Stephen Westfall*, May 23 - July 3.  
 Berlin, Germany, Galerie oqbo, *American Abstract Artists International / 75<sup>th</sup> Anniversary*, May 14 – June 10.  
 New York, NY, OK Harris, *American Abstract Artists / 75<sup>th</sup> Anniversary*, May 21 – July 15.  
 New York, NY, Sue Scott Gallery, *Paper A-Z*, March 16 – April 22.  
 Ithaca, NY, Herbert F. Johnson Museum of Art, Cornell University, *American Abstract Artists*, January 22 – March 20.
- 2010  
 New Brunswick, NJ, Mason Gross School of the Arts, Rutgers, *Welcome Back Show*, September 1 – September 18.  
 Brooklyn, NY, The Hogar Collection, *Lateralisms*, July 9 – August 8.  
 Otranto, Italy, The Otranto Castle Museum, *American Abstract Artists International*, June 16 – June 30.

- New York, Lennon, Weinberg, Inc. *Ends and Means*, April 8 – May 28.  
 New York, NY, Denise Bibro Gallery, *A Continuum of Creativity – Chautauqua Anniversary Show*, January 5 – February 13.
- 2009 Brooklyn and New York, NY, Janet Kurnatowski Gallery and Lohin Geduld Gallery, *Color-Time-Space*, curated by Kim Uchiyama and Joanne Freeman. September 10 - October 11.  
 Brooklyn, NY, HKJB, *Personal Abstraction*, May 1 – May 3.
- 2008 Los Angeles, CA, ACME, *The Ballad That Becomes An Anthem*, March 21 – April 18.  
 New York, Lennon, Weinberg, Inc., *Flow Chart*, July 8 – August 15.  
 New York, 33 Bond Gallery, *The Idea of Nature*, June 12 – July 31.  
 New York, Spanierman Modern, *Present Tense*, June 12 – August 2.  
 "One of a Kind; Monoprints, Monotypes", The Gallery, Spencertown Academy Arts Center, Spencertown, NY.
- 2007 New York, Lennon, Weinberg, Inc., *Taking Shape*. July 12 – September 15.  
 Sommerville, NJ, Raritan Valley Community College, *Lateral Attitudes*, January 29 – February 22, (catalogue).  
 New Brunswick, NJ, Mason Gross School of the Arts, Rutgers, *Welcome Back Show*, September 6 – 29.  
 New York, Rubin Museum of Art, *Written on the Wind: The Flag Project*, September 14 – February 11, 2008 (catalogue).  
 Clinton Corners, NY, Rose Burlingham Fine Art at Lindsey Brown Upstate Studio, *The Fall Dutch Barn Show*, October 7-9.
- 2006 New York, NY, Lennon, Weinberg, Inc. *Paper*, December 15 – January 26, 2008.  
 Houston, TX, Wade Wilson Art, *Close Proximity: Works of Intimate Scale*, November 3 – December 22.  
 Tampa, FL, Blue Acier Inc., *Entre Chien et Loup*, October 7 – December 2.  
 Houston, TX, Wade Wilson Art, *ArtHouston: Introductions*, July 8 – August 5.  
 New York, Howard Scott Gallery, *White II: An Exhibition of White Paintings*, February 9 – March 11.  
 New York, Wooster Arts Space, *Sharon Brant, Edward Shalala, Stephen Westfall*, March 1 – March 25.
- 2005 Prien am Chiemsee, Germany, Galerie im Alten Rathaus, *Stille Abstraktion: Minimalismus von Internationalem Rang*, March 25 – May 1 (catalogue).  
 New York, Metaphor Contemporary Art, *IDEAL: Selections from the American Abstract Artists*, curated by Rene Lynch, June 23 – July 24.  
 New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*, June 24 – August 12.  
 New York, Kouros Gallery, *Watercurrents 2005*, selected by Carolyn Harris, July 27 – August 19, (brochure with essay by Stephen Westfall).  
 Newburgh, NY, Yellow Bird Gallery, *Optical Simulations*, American Abstract Artists, curated by Jill Conner, September 10 – November 12.
- 2004 San Jose, Costa Rica, The Galeria Nacional of the Museo de Los Ninos, *Negative Space*, curated by Pamela Lawton, October 5-27, (catalogue).  
 New York, The Painting Center, *The Anxious Image*, curated by Davide Sharpe and Jimmy Wright, November 2-27 (catalogue).  
 New York, PaceWildenstein, *Art for a Landmine Free World*, Silent Auction, October.  
 New York, NY, DC Moore Gallery, *The Art of the Definite*, curated by Helen Miranda Wilson, November 30 – December 30.  
 Kingston, RI, Fine Arts Center Galleries, University of Rhode Island, *Abstraction Pure & Impure*, curated by Judith Tolnick, October 12-December 8.  
 New York, Lennon, Weinberg, Inc., *Toys in the Attic*, curated by Stephanie Theodore, June 18- August 20.  
 New York, The Vermont Studio Center at 55 Mercer Street Gallery, *Slightly Off Center: 14 Artists*, June 15 - July 10.  
 Provincetown, MA, Fine Arts Work Center, *Exhibition for Jurors*, June 11 – June 22.  
 New York, Douglas Elliman Gallery, *Intersections*, May 11 - July 15.  
 New York, Lennon, Weinberg, Inc., *Group Show*, January.  
 Brooklyn, NY, N3 Project Space, *Eccentric Spaces: The Fiction of Place*, January 4 - 11.

- 2002 Easton, PA, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, *Working the Grid*, curated by Howard Scott, June 9 - August 10.  
New York, National Academy of Design Museum, *177th Annual Invitational Exhibition*, May 1 - June 9.  
New York, American Academy of Arts and Letters, *Invitational Exhibition of Painting and Sculpture*, March 4 - April 7.  
New York, Lennon, Weinberg, Inc., *New Year New York New Work*, January 19 – February 16.
- 2001 Philadelphia, PA, Locks Gallery, *The Tipping Point*, January 12 - February 28.  
Brooklyn, NY, Rico, *Stephen Westfall & Sheila Kramer*, November 8.  
Santa Fe, NM, Bellas Artes Gallery, *Beauty Without Regret*, curated by Robert Kushner, June 28 - August 4.  
New York, Hunter College, Times Square Gallery, *Abstraction and Immanence*, curated by Vincent Longo and Laura Sue Phillips, February 22 - April 7.
- 2000 New York, New York, Studio School. *Painting Abstraction*, March 2 – April 8.
- 1999 Ridgefield, CT, The Aldrich Museum of Contemporary Art, *Selected Work from the 1998-99 Manhattan Exhibition Season*, September 26, 1999 - January 9, 2000.  
Cullowhee, NC, Belk Gallery Western Carolina University, *Abstract Journey: A Twenty Year Survey*, August 23 – September 22.  
New York, Dorsky Gallery, *OM*, curated by Joe Fyfe, February 16 - April 3.  
New York, The Educational Alliance, Ernest Rubenstein Gallery, *Compliments*, January 7 - February 4.
- 1998 Munich, Kunstbunker Tumulka, *Munchen - New York*.  
London, England, Wigmore Fine Art, *Real Fiction*.  
New York, Lennon, Weinberg, Inc., *Utz: A Collected Exhibition*, curated with Stephanie Theodore, February 6 - March 7.
- 1997 Staten Island, NY, Snug Harbor Cultural Center, *After the Fall: Aspects of Abstract Painting After 1970*, curated by Lilly Wei.  
New York, Condeso Lawler Gallery, *Abstraction Index*.  
Saint-Etienne, Musee d'art moderne, *Abstraction/abstractions, geometries provisoires*.  
Paris, Galerie Zurcher, *FIAC*.
- 1996 New York, TZ ART and Co., *Bare Bones*.  
Switzerland, Musee Cantonale La-Chaux-De-Fonds, *Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset*.  
Munich, Germany, Galerie Paal, *Radikale Malerei*.  
New York, Room, *Balancing Act*.
- 1995 New York, Elga Wimmer Gallery, *Minimal Optimal*.  
New York, Apex Art, *The Uninvited - Bill Barrette, Rico Espinet, Brian Wood*.  
New York, Andre Zarre Gallery, *Critics as Artists*.  
Baltimore, MD, C. Grimaldis Gallery, *Geometric Abstraction*.  
New York, Andre Emmerich Gallery, *Contemplative Geometry*.
- 1994 Paris, Galerie Zurcher, *Geometry en Question*.  
Zurich, Switzerland, Galerie Schlegel, *The Conservative Vocabulary, An American Vision*.  
New York, Dru Arstark, *Whateva*.
- 1993 New York, Snyder Gallery, *Uses of Geometry*.  
New York, Stark Gallery, *New Grid Paintings*.  
New York, Daniel Newburg Gallery, *Basel Art Fair*.  
New York, Salvatore Ala Gallery, *Paintings*.  
Paris, France, Paul Goyannes and Long Island City, NY, Tennisport, *Jours tranquilles a Clichy*, curated by Alain Kirili.
- 1992 New York, Marilyn Pearl Gallery, *Geometric Strategies*.  
New York, Thread Waxing Space, *Behind Bars*, curated by Meg O'Rourke.  
New York, Diane Brown Gallery, *Works on Paper*.
- 1991 New York, Sidney Janis Gallery, *Conceptual Abstraction*.  
Monchengadbach, Germany, Galerie Lohrl, *18 Artists From New York*.  
New York, Vrej Baghoomian Gallery, *Figuring Abstraction*.

- New York, Trenkman Gallery, *Just Painting*, curated by Saul Ostrow.  
 New York, John Good Gallery, *Processing Syntax*.  
 New York, Marilyn Pearl Gallery, *Post War Geometric Concepts, 1945-1990*.
- 1990 Santa Monica, CA, Shoshana Wayne Gallery, *The Ends of Paintings: The Edges of Abstractions*.  
 New York, Daniel Newburg Gallery, *Group Show*.  
 Philadelphia, PA, Lawrence Olivier Gallery, *Abstract Painting*.  
 New York, Sandra Gering Gallery, *Specific Metaphysics*.
- 1989 Boston, Thomas Segal Gallery, *Expressive Geometries*.  
 San Francisco, CA, Terrain, *John McCracken, Olivier Mosset, Stephen Westfall*.  
 Santa Barbara, CA, University Art Museum at the University of California at Santa Barbara, *Abstract Options*, curated by Phyllis Plous.  
 Milwaukee, WI, Milwaukee Museum of Art, *Currents 6: Abstraction*.  
 Allentown, PA, Muhlenberg College, *Small Works, New Abstract Painting*.  
 Santa Barbara, CA, University Art Museum, University of California, *Neo York*.  
 Newcastle, England, Newcastle Polytechnic, *Newcastle Salutes New York*.  
 Chicago, IL, Block Art Galleries, Northwestern University, Santa Clara de Saisset Museum.
- 1988 New York, Shea & Becker Gallery, *Works on Paper*.  
 Chicago, IL, Dart Gallery and New York, Scott Hanson Gallery, *Formal*.  
 New York, IGT, *The Four Corners of Abstract Painting*, curated by Bill Arning.
- 1987 New York, Fiction/Nonfiction Gallery.  
 New York, Daniel Newburg Gallery, *D'Ornamentation*, curated by Paul Groot.  
 Zurich, Zurich Forum.  
 New York, Outer Limit Gallery, *Art Across the River*.  
 New York, Elisabeth McDonald Gallery, *The Four Corners of Abstraction*.  
 Kansas City, MO, Kansas City Art Institute.
- 1986 New York, Postmasters Gallery, *Paintings and Objects*.  
 Pittsburgh, PA, Carnegie Mellon University Art Gallery and Chicago, IL, Paul Klein Gallery, *Abstraction/Abstraction*.  
 New York, Massimo Audiello Gallery, *Red*.  
 New York, Rosa Esman Gallery, *Abstraction Rediscovered*.  
 New York, Philip Dash Gallery, *Movements*.  
 New York, Daniel Newburg Gallery, *From the Gallery*.  
 New York, Pratt Manhattan Gallery, *Spirit Tracks: Large Abstract Drawings*.
- 1985 New York, Cash/Newhouse Gallery, *Final: Love*, curated by Collins & Milazzo.  
 New York, Mo David Gallery, *Critics and Dealers*.  
 New York, Marilyn Pearl Gallery, *Humanist Abstraction: Geometric Painting of the 50s and 80s*  
 New York, Holly Solomon Gallery, *57th St. Between A & D*.  
 New York, Grey Art Gallery, New York University, *Precious*.
- 1984 Milwaukee, WI, Milwaukee Museum of Art, *Currents 6: Abstraction*.  
 Allentown, PA, Muhlenberg College, *Small Works, New Abstract Painting*.  
 Santa Barbara, CA, University Art Museum, University of California, *Neo York*.  
 England, Newcastle Polytechnic, *Newcastle Salutes New York*.
- 1980 Los Angeles, CA, Institute of Contemporary Art, *Abstraction 1980*.
- 1978 Chicago, IL, West Hubbard Gallery.
- 1974 Edward Thorpe Gallery, *New Talent*.

#### SELECTED BIBLIOGRAPHY

- Baker, Kenneth. "Galleries – Room for Painting Room for Paper." *San Francisco Chronicle*, June 13, 2009, p. E-1.
- Baorutt, Ursula. "Stephen Westfall." *Kunst Bulletin* 5/2009, May 2009, p.56.

Begg, Tori and Sotiris Kyriacou. *Real Fiction*, catalogue. Wigmore Fine Art, London England, 1998.

Berlind, Robert. "Stephen Westfall - Jesus and Bossa Nova," *The Brooklyn Rail*, December 18, 2013.

Bowman, Russell. *New Abstraction*, catalogue. Milwaukee Art Museum, WI, 1984.

Brenson, Michael. "Sunday Guide." *The New York Times*, July 19, 1987.

Carlisle, Susanna. "Group Show: Beauty without Regret". *THE magazine*, August 2001, p. 59

Carrier, David. "Afterlight." *Arts*, March 1992, p. 60-61

Chambers, Christopher. "Picks." *NYarts*, March/April 1999, p. 75

Cohen, David. "Purism off Kilter: Stephen Westfall as painter and curator." *The Abstract Critical*, August 2011.

\_\_\_\_\_. *The New York Sun*, October 2, 2003.

\_\_\_\_\_. "Hints of Disorder Within Grids and Stripes." *The New York Sun*, April 6, 2006, p.19

Cotter, Holland. "Art in Review: Stephen Westfall." *The New York Times*, March 12, 1999.

\_\_\_\_\_. "Stephen Westfall," *Art in America*, October 1987.

\_\_\_\_\_. "Stephen Westfall." *Arts Magazine*, December 1984.

\_\_\_\_\_. "Conceptual Abstraction." *The New York Times*, November 1, 2012.

"Crazy Happy." *St. Gallen Daily Newspaper*, Culture, April 6, 2005.

Dagen, Philippe. "Un panorama d l'absrtaction contemporaine au Musee d'art moderne de Sainte-Etienne." *Le Monde*, March 2, 1997.

Dailey, Meghan. "Stephen Westfall." *TimeOut*, May 17 - 24, 2001. Issue 295

de Chassey, Eric and Camille Morineau. *Abstraction/Abstractions, Geometries Provisoires*, catalogue. Musee d'art Moderne, Saint Etienne, France, 1997.

DeRicco, Hank. "Stephen Westfall: Painting." *The New York Intelligencer*, Fall, 1995.

Edelman, Robert. "Stephen Westfall," *Art in America*, January 1994, p. 100

Esplund, Lance. "Gallery Gazing in New York." *The Wallstreet Journal*, November 28, 2008.

Gardner, Paul. "How to Succeed." *ARTnews*, February 1990, p. 134-137

Gilbert-Rolfe, Jeremy. "The Current State of Nonrepresentation." *Visions*, Spring, 1989.

Goodrich, John. "Working the Grid," Exhibition Catalogue essay, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, 2002.

\_\_\_\_\_. "White II: An Exhibition of White Paintings." *Artcritical.com*, March 2006.

Grenier, Alexander. "Stephen Westfall: Distorted." *Pariscope*, November 4-10, 1998.

"Group Shows," *The New Yorker*, July 21, 1993.

Green, Nancy E. *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, catalogue. Herbert F. Johnson Museum of Art, Cornell University, 2011, p.77.

Hammond, Anna. "Stephen Westfall at Lennon, Weinberg," *Art in America*, November 2001.

Handy, Ellen. "Stephen Westfall," *Arts Magazine*, January 1992.

Heinrich, Will. "Stephen Westfall: Jesus and Bossa Nova, at Lennon, Weinberg," *The New York Observer*, November 26, 2013.

Henry, Gerrit. "Review." *ARTnews*, December 1984, p. 156

Holliday, Frank. "Abstraction Reconsidered." *Gay City News*, July 26 – August 1, 2007.

Indiana, Gary. *Village Voice*, March 1986.

Johnson, Ken. "Stephen Westfall", *The New York Times*, October 17, 2003.

\_\_\_\_\_. "Abstraction And Immanence," *The New York Times*, March 23, 2001.

\_\_\_\_\_. "Om," *The New York Times*, Art Guide, March 12, 1999.

Joyner, Phil. "Stephen Westfall/Daniel Newburg Gallery." *Cover Magazine*, Summer, 1988.

Kalina, Richard. "Stephen Westfall at Daniel Newburg and Julian Pretto/Berland Hall." *Art in America*, October 1990.

Karmel, Pepe. "Stephen Westfall," *The New York Times*, November 3, 1995.

Karmel, Pepe. *Conceptual Abstraction*. Exhibition catalog. Hunter College Art Galleries, New York, NY, 2012.

King, Elaine. *Abstraction/Abstraction*, Catalogue. Carnegie Mellon University Art Gallery, Pittsburgh, PA, 1986.

Kliemann, Thomas. "Nach dem Goldtausch- Kunstgaleriebonn zeigt Werke von Stephen Westfall und Martin Pfeifle." *Feuilleton General-Anzeiger*, August 14, 2013.

Kushner, Robert. *Beauty Without Regret*, Catalogue. Bellas Artes Gallery, Santa Fe, NM, 2001.

La Rocco, Ben. "Ideal: Selections from the American Abstract Artists, Metaphor Contemporary Art," *The Brooklyn Rail*, July/August 2005.

- Lebowitz, Cathy. "Exhibitions: The Lookout – Stephen Westfall at Lennon, Weinberg, Inc.," *Art in America*, May 26, 2016.
- Lee, Catherine. *Abstract Journey: Stephen Westfall, Catalogue*. Western Carolina University Belk Gallery, Cullowhee, NC, 1999.
- Leffingwell, Edward. "Stephen Westfall at Lennon, Weinberg," *Art in America*, January 2004.
- Levin, Kim. "Voice Choices: Stephen Westfall," *The Village Voice*, March 30, 1999.
- Mack, Gerhard. "Leuchtende Bilder der Nacht." *Extra Cash n 47*, November 22, 1996.
- Mahonely, J.W. "Peter Brown/Stephen Westfall." *New Art Examiner, Winston Gallery*, "The Round Table Project," Bomb Magazine, Part 1, Spring, Part II, Summer 1988.
- Maine, Stephen. "Dateline Brooklyn." *Artnet.com*, January 5, 2006.
- . "Stephen Westfall at Lennon, Weinberg." *Art in America*, September 2006.
- Masheck, Joseph. "Going Formal." Catalogue Essay, Dart Gallery, Chicago, 1988.
- Mattes, Von Roland. "Wilma Lock: Stephen Westfalls vielschichtige Malerei offnet neue Dimensionen." *Ostschweiz*, December 13, 1996.
- McAdams, Shane. "Apfelbaum and Westfall Unpack Abstraction at The Suburband." *Journal Sentinel*, December 14, 2015.
- McCoy, Pat. "Stephen Westfall." *Arts Magazine*, February 1989, p. 85
- McDonough, Tom. "Stephen Westfall at Lennon, Weinberg," *Art in America*, June 1999, p. 117
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, May 2011
- Moody, Rick. "Art is Dead, Long Live Art." *Modern Painters (American Edition)*, Spring, 1998, p. 80-81
- Morgan, Robert C. "Stille Abstraktion." Catalogue Essay, Galerie im Alten Rathaus, Prien am Chiemsee, Germany, 2006.
- . "Painting Abstraction," *Review*, April 2000.
- Mueller, Stephen. "Stephen Westfall at Lennon, Weinberg." *Art in America*, April 2009.
- Mulvihill, Evan. "Gallery Hopping in Chelsea," *Paper & String*, April 29, 2011.
- Myers, Terry. "Stephen Westfall," *Lapiz*, May 1990.
- Nahas, Dominique. "Stephen Westfall: New Paintings at Lennon, Weinberg," *d'ART International*, Spring/Summer 1999, p. 36.
- Naves, Mario. "Reverie," *cityArts*, June 14, 2011.
- . "A Happy Bind," *The New York Observer*, October 15, 2003.
- . "Stephen Westfall, Still Kicking Ass". *The New York Observer*, May 21, 2001.
- . "Painting Abstraction," *The New York Observer*, March 27, 2000.
- . "A Spring Roundup." *The New Criterion*, May 1999, p.56-58
- . "Painters Shape Up for Summer." *The New York Observer*, July 24, 2007.
- Newhall, Edith. "All the Right Moves." *New York Magazine*, May 28, 2001.
- . "Talent," *New York Magazine*, March 15, 1999.
- O'Rourke, Meg. *Behind Bars*, catalogue. Thread Waxing Space, New York. 1992.
- Ostrow, Saul. "Stephen Westfall." *Cover Magazine*, October 1995.
- . "Stephen Westfall," *Flash Art*, March-April 1989.
- Pabric, Pac. "Julian Pretto Gallery at MINUS SPACE." *The Brooklyn Rail*, October 2013.
- Pacheco, Patrick. "The New Faith in Paintings." *Art and Antiques*, May 1991, p. 58-97
- Pagel, David. "The Ends of Paintings: the Edges of Abstractions." Catalogue from *Shoshana Wayne Gallery*, Santa Monica, 1990.
- Panero, James, "Gallery chronicle." *The New Criterion*, Volume 29, June 2011, p. 50-52.
- . "Gallery chronicle." *The New Criterion*, Volume 28, October 2009, p. 52.
- Perl, Jed. "Autumn Alphabet (Stephen Westfall)." *The New Criterion*, March 1988.
- . "Art," *Vogue*, August 1989.
- Pinte, Jean-Louis. "Stephen Westfall: L'espace sonore de la toile." *Le Figaroscope*, February 12, 1997, p. 22
- . *Vogue Magazine*, August 1989, p. 216- 219
- Plagens, Peter. "Silk, Diamonds and a Chicago Girl – Julie von Eichel, Stephen Westfall and June Leaf in This Week's Fine Art." *The Wall Street Journal*, July 1, 2016.
- Plous, Phyllis. *Abstract Options*, catalogue. University Art Museum, University of California at Santa Barbara. 1989, p 21-36.
- , Ed. *Neo York*, Exhibition Catalogue with essays by Dan Cameron, Michael Kohn, Nicolas Moufarrege, Walter Robinson, U.S.C., Santa Barbara, 1984.



- Roth, David M., "Stephen Westfall & Marie Thibault @ Room for Painting, Room for Paper," Square Cylinder.com, June 4, 2009.
- Ryan, Paul. "The Relativity of Boundaries: Art, Technology, And Visual Culture", *Art Papers*, March/April 2008, p. 69-70
- Saltz, Jerry. "Agenda: Art," *New York Magazine*, May 16, 2011, p. 84
- . "Let Us Now Praise Artist's Artists." *Art & Auction*, April 1993, p. 74-115
- . *Beyond Boundaries, New York's New Art*. Essays by Roberta Smith & Peter Halley, 1987.
- Schjeldahl, Peter. "Goings on About Town." *The New Yorker*, November 24, 2008.
- Schmidt, Kristin. "Der Raster der Grossstadt," Tagblatt, Montag, 23. Marz 2009, f3.
- Schoenebeck, Von Gudrun von. "Geomtrisches Vergnügen: Polly Apfelbaum und Stephen Westfall, beide aus New York, zeigen ihre Arbeiten in der Kunstgaleriebonn," *General-Anzeiger Bonn*, Juli 2014.
- Schwabsky, Barry. "Abstraction and It's Double: Transformation Within the Constructive Mode." *Arts Magazine*, September 1986, p. 68- 71
- Siegel, Jeanne. "The Artists/Critic of the Eighties: Peter Halley and Stephen Westfall." *Arts Magazine*, September 1985, p. 72-79
- Sofer, Ken. "Stephen Westfall," *ARTnews*, September 1987.
- Sokolowski, Thomas. "Precious." Catalogue, Grey Gallery, New York University, 1985.
- Sozanski, Edward J. "Art that just Grew," *Art, The Philadelphia Inquirer*, February 3, 2002.
- Smith, Roberta. "Stephen Westfall: "Seraphim" Lennon Weinberg, Inc," *The New York Times*. May 6, 2011.
- . "Stephen Westfall", *The New York Times*, May 4, 2001.
- . "Review: Utz," *The New York Times*, February 20, 1998.
- . "Shades of a Rebirth for Painting." *The New York Times*, June 18, 1993, p. c28
- Storr, Robert. "Stephen Westfall," *Art in America*, January 1985, p. 138-139
- Volk, Gregory. "Five Paintings: Stephen Westfall." Catalogue, The Gallery of the Department of Art and Art History Colgate University, 2000.
- Walentini, Joe. "Stephen Westfall, Lennon, Weinberg." *Abstract Art Online*, April 2006.
- Wat, Pierre. "Stephen Westfall, Geometriquement Votre." *Beaux-Arts*, February, 1997, p. 34
- Wei, Lilly. *After the Fall: Aspects of American Abstract Painting After 1970*, catalogue. Snug Harbor Cultural Center, Staten Island, New York. 1997.
- Weidle, Barbara. "Something of this World," *artnet.com*, 2004.
- Whitman, Arthur. "Museum Offers Abstraction, Old and New." *Tompkins Weekly* 5.21 (Mar 14-20 2011): 8.
- Wilkin, Karen. "At the Galleries," *Partisan Review*, Summer, 2002, p. 423-433
- . "At the Galleries," *Partisan Review*, No. 3, Summer, 1999, p. 490
- . "At the Galleries," *The Hudson Review*, No. 3, Autumn, 2011, p. 497 – 498.
- Woodward, Joseph. "The New Abstractionists: Santa Barbara." *Artweek*, February 18, 1989, vol. 7.
- Yau, John. Interview with Stephen Westfall. *The Brooklyn Rail*. April 2006, p. 36-40
- . "Stephen Westfall's Breakthrough," *Hyperallergic*, December 29, 2013.
- . "Stephen Westfall Unscrews His Grids Even More," *Hyperallergic*, June 26, 2016.
- Zabel, Barbara and William Zimmer. "Small Works, New Abstract Painting. Catalogue, Muhlenberg College, Allentown, 1984".
- Zinsser, John. "Geometry and its Discontents." *Tema Celeste*. September 1991, p. 74-74
- "Zwischen Rationalitat und Intuition," *Vorarlberg Nachrichten*, November 23, 1996.

## WEB

<http://www.aarome.org/?rt=blog&rid=145>, March 6, 2010.  
AAR Arts and Humanities intern **Diana Mellon** contributed to this report.

## TEACHING POSITIONS

Assistant Professor of Painting, Rutgers University, NJ  
Bard College, Annandale-on-the-Hudson, NY  
Distinguished Visiting Artist, Colgate University, Hamilton, NY  
Resident Artist, San Francisco Art Institute, San Francisco, CA  
School of Visual Art, New York, NY

#### AWARDS AND GRANTS

2009-10 Rome Prize Fellowship  
2007 Guggenheim Foundation Fellowship  
2006 Nancy Graves Foundation Grant  
2005 Class of 1932 Fellow of the Council of Humanities, Princeton University  
2002 Academy Award in Painting, American Academy of Arts & Letters  
American Academy of Arts and Letters  
1993 National Endowment for the Arts  
1989 National Endowment for the Arts  
1988 New York State Council on the Arts  
1987 National Endowment for the Arts  
1986 New York State Council on the Arts

#### PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria  
Baltimore Museum of Art, Baltimore, MD  
Bon Marche, Paris, France  
Kemper Museum, Kansas City, MO  
The Library of Congress, Washington, DC  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ  
Microsoft, Seattle, WA  
Munson Williams Proctor Institute, Utica, NY  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, NY  
The New York Public Library, NY  
Rubin Museum, New York, NY  
UBS Art Collection  
University Art Museum, University of California at Santa Barbara, CA  
Whitney Museum, New York, NY

#### WALL PAINTING INSTALLATIONS

2015 Museum of Art, Design and Architecture, University of California, Santa Barbara,  
Permanent wall painting  
Nachman Gallery, Museum of Art, Design and Architecture, University of California,  
Santa Barbara  
AT&T Lobby, The McNay Art Museum, San Antonio, TX  
2014 OMI International Arts Center, Ghent, NY  
Mason Gross Performing Arts Center, Rutgers University, New Brunswick, NJ, Permanent  
wall painting  
2010 Three wall paintings, American Academy in Rome  
2007 Two wall paintings, Solvent Space, Virginia Commonwealth University, Richmond, VA

