

LENNON, WEINBERG, INC.

514 West 25th Street, New York, NY 10001 Tel. 212 941 0012 Fax. 212 929 3265
info@lennonweinberg.com www.lennonweinberg.com

Cindy Workman

Go Blue: New Works

October 5 – November 4, 2000

Tuesday-Saturday 10-6

Cindy Workman (b. 1961) is known for her use of images culled from sources such as old books and magazines, postcards, comics, and snapshots, rephotographing and organizing them into layered or gridded collages set into weighty constructions of wood and plexiglass.

In recent years, Workman has used the computer's capacity for manipulating visual data to make her working process freer and more flexible. Even though fast computers and powerful software have made it possible for her to select imagery from an almost infinite array of sources, Cindy Workman has brought clarity and a distinctive personality to this body of new work. She continues to address themes of family and societal roles, age, sex and gender. A vocabulary of grids and stripes, line drawings and diagrams, naughty pictures and girlie cartoons is juxtaposed with idealized illustrations of little girls from the envelopes of 40's sewing patterns. The new works are medium to large-format digital c-prints laminated behind plexiglass and mounted on the wall with visible hardware.

Her work was exhibited earlier this year at Art in General in "Manly," an exhibition curated by Grady Turner, and was last shown at Lennon, Weinberg in 1998. Her first solo show in New York took place at Muranushi Lederman in 1994.