

LENNON, WEINBERG, INC.

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Cindy Workman

Born: New York, New York, 1961
Resides and works in New York City

EDUCATION

1989 Triangle Artists Workshop, Pine Plains, New York
1984-85 M.A., Chelsea School of Art, London, England
1981-83 B.F.A., The State University of New York at Purchase, New York

SOLO EXHIBITIONS

2009 New York, Lennon, Weinberg, Inc., *The Women*.
2007 New York, Lennon, Weinberg, Inc., *les demoiselles*.
2003 New York, Lennon, Weinberg, Inc., *Cindy Workman*.
2000 New York, Lennon, Weinberg, Inc., *Go Blue*.
1998 New York, Lennon, Weinberg, Inc., *Collage and Assemblage*, Selected Works 1995-1997.
1996 Rottweil, Germany, Forum Kunst Rottweil, *Cindy Workman*.
Berlin, Germany, Galerie Michael Fuchs, *Cindy Workman*.
1994 New York, Muranushi Lederman Productions, *Cindy Workman*.

GROUP EXHIBITIONS

2017 New York, Lennon, Weinberg, Inc., *Citings/Sightings*. June 22 – September 16.
2015 New York, Lennon, Weinberg, Inc., *Salon du Dessin*. January 8 – February 21.
2012 New York, Lennon, Weinberg, Inc., *The Early Show*. June 19 – August 17.
2010 New York, Lennon, Weinberg, Inc., *Sleight of Hand*. December 2 – 30.
2008 New York, Lennon, Weinberg, Inc., *Flow Chart*. July 8- August 15.
New York, Chashama ABC, *Beneath the Skin*.

- 2007 Los Angeles, California, Art Murmur Gallery, *The Battle of the Sexes*.
Edmonton, Alberta, Canada, Douglas Udell Gallery, *Spring Show 2007- New Works
By Gallery Artists & New Acquisitions*.
- 2006 Ellicott City, Maryland, Howard County Center For the Arts, *Virtues & Vices*.
- 2005 New York, Lennon, Weinberg, Inc., *Group Exhibition: Gallery Artists*.
New York, Hewitt Gallery of Art, Marymount Manhattan, *Naughty: Heather Klinkhamer &
Cindy Workman*.
New York, Clementine Gallery, *Regarding Clementine*, Curated by Choire Sicha.
- 2004 Los Angeles, California, Raid Projects, *Sexy Beasty*.
Pelham, New York, Pelham Art Center, *Terrible Danger Ahead!*, (catalogue).
New York, Lennon, Weinberg, Inc., *Toys in the Attic*, Curated by Stephanie Theodore.
New York, Next Gallery, Metropolitan College of New York, *Our Bodies, Our Selves*.
New York, Debs & Co., *Art Star/ Sausage Factory*.
New York, IMG/7th on Sixth, Fashion Week, *VIP Lounge*.
New York, Lennon, Weinberg, Inc., *Gallery Selections*, January.
- 2003 Rottweil, Germany, Forum Kunst Rottweil, *Der Narrenspiegel*.
- 2002 New York, Lennon, Weinberg, Inc., *New Year New York New Work*.
- 2001 Brooklyn, New York, Brooklyn Museum of Art, *Digital Printmaking Now*.
- 2000 Baltimore, Maryland, Contemporary Museum, *Snapshot*.
New York, Art in General, *Manly*.
- 1998 Villingen-Schwenningen, Germany, Städtische Galerie, *Flagge Zeigen*.
- 1997 Forum Kunst Rottweil, Germany, Künstler Machen Schilder Für Rottweil.
Brooklyn, New York, Modern Culture, *Sean Hillen, Cindy Workman*.
- 1996 New York, Lennon, Weinberg, Inc., *Summer Group Show*.
Eugene, Oregon, Maude Kerns Art Center, *Approaching the Millennium*.
- 1995 New York, The Work Space, *Pleasant Pebble*.
- 1994 Berlin, Germany, Galerie Michael Fuchs, *Group Exhibition*.
Berlin, Germany, Kontorhaus Spittlemarkt, Galerie Michael Fuchs, *Kunstwerk*.
New York, Lennon, Weinberg, Inc., *Truth Be Told: It's All About Love*.
Ellicott City, Maryland, Howard County Center for the Arts, *The BAUhaus Fourth Annual
BEAMS Exhibition*.
San Francisco, California, Southern Exposure at Project Artaud, *Snickerdoodles*.
- 1993 Chicago, Illinois, Muranushi Lederman Productions, Art Chicago, *What You Are About To See
Is Real*.
New York, Cleary, Gottlieb, Steen and Hamilton, *Emerging Artists Program*.
Asheville, North Carolina, Asheville Art Museum, *Photo Constructions*.
New York, Dooley Le Cappellaine, *Cartoonal Knowledge*.
Montpellier, Maryland, University of Maryland, Montpellier Cultural Arts Center,
Arts/Harmony Hall Regional Center, *Put Together-Collage Exhibition*.
Huntington, New York, Northport/B.J. Spoke Gallery, *EXPO XII*.
New York, Lennon, Weinberg, Inc., *Collage and Assemblage*.
- 1992 New York, Horodner-Romely Gallery, *10 Steps*.

New York, Robert Burge-20th Century Photographs, Ltd., *Non-Traditional Techniques*
Pennsylvania, Pennsylvania State University, HUB Galleries, *Images '92*.
New York, Muranushi Lederman Productions, *1.5 Show*.
New York, Estok-Lanza Fine Art, *One Hundred Works Under A Thousand*

- 1991 New York, 252 Lafayette St., *Value*, Curated by Collen, Lederman, Mahoney and Muranushi.
New York, Bess Cutler Gallery, *Summer Group Show*.
New York, Helio Galleries, *Micro/Macro Exhibition 1991*.

INSTALLATIONS

- 1993 New York, Eighth Avenue and 53rd St., Ritualistic Deviance and Social Disorder, 10 on 8.
1991 New York, 55 White St., Blue Magdalene, Windows on White.
1990 Brooklyn, New York, The Toy Show, BACA/The Brooklyn Arts Council.

PUBLIC COLLECTIONS

Ansammlung Eric Hauser
Reader's Digest, Pleasantville, NY

BIBLIOGRAPHY

- Baker, R.C. "Best in Show." *The Village Voice*, February 21-27, 2007.
Buchler, Rebekka. "Der Betrachter Wird Zum Voyeur", *Schweabische Zeitung*, November 5, 1996.
Campbell, Tim, Cory Oberndorfer, and Maxwell O. Perry. "Multiple Takes on the Art of Cindy Workman," *ARTifice*, <http://artificeau.blogspot.com/>, February 27, 2007.
Chambers, Christopher. "January Picks," *NY Arts*, January 2001, p. 63.
Cohen, David. "The Powers of the Flesh." *The New York Sun*, February 1, 2007.
"Comix' Artists at PAC," *The Pelham Post*, August 2004.
Dahl, Bente M. "Appropriation," *The Eye on Art*, Winston Enterprises, Issue No. XIII, Spring 1992.
"Die Realitat Hinter Den Klischees", *Schwarzwald Bote*, November 4, 1996.
Harrison, Helen A. "New Works Ranging From Abstraction To Dada Inspirations", *The New York Times*, March 7, 1993.
Helfand, Glen. "Night + Day," *SF Weekly*, March 30, 1994.
Johnson, Ken. *The New York Times*, July 4, 2003.
———. *The New York Times*, October 27, 2000.
Kessl, Moni. "Stars Und Sternchen Und Das Durchschnittliche Der Vororte", *Schweabische Zeitung*, November 4, 1996.
Koide, Yukiko. "Soho", *Figaro*, cover and page 38, June Issue, No. 52, 1994.
Kunstler Machen Schilder Fur Rottweil, *Forum Kunst Rottweil*, Rottweil, Germany, 1997.
"Kunstwert", (catalogue), Galerie Michael Fuchs, Berlin, Germany, 1994.
Lieberman, Rachael. "Workman's Critical Agenda." *Gay City News*, February 22-28, 2007.
Maier, Heinrich. "Forum Prasentiert Cindy Workman Knallart Verniedlicht-Bunt Kritisiert", *Schwarzwald Bote*, November 2/3, 1996.
"Natural Born Collector," *Korea Tatler*, October, 2006, No. 60, pp. 222-225.
New American Paintings, No. 56, The Open Studios Press, Boston, MA, March 2005, pp. 158-161.
Norwich, William. "La Dolce Vita," *The New York Times Magazine*, Home Design, Part 2, Fall 2001, p. 81.
Parentela, Claudia. "Interview with Cindy Workman," *Foggy Grizzly*, <http://foggygrizzly.blogspot.com>, February 4, 2007.
Paris Review, Fall Edition, No.140, (cover photo), 1996.
"Photo Constructions", (catalogue), Asheville Art Museum, Asheville, NC, 1993.

Quappe, Andreas. "Die Pratten Beeren Prangen", *Der Tagesspiegel*, April 13, 1996.
Radical Society. Volume 32, Number 2, Summer 2006. Cover art.
 Schnekenburger, Bodo. "Scheusslichkeiten Inbegriffen", *Schwarzwaldler Bote*, November 6, 1996.
 Simon, Kerstin. "Abstossende Wahrheiten Hinter Plexiglas", *Schweabische Zeitung*, November 2, 1996.
 "Snickerdoodles": Group Show," *San Francisco Chronicle*, March 26, 1994.
 Strickland, Carol. "Artists Toon In", *Christian Science Monitor*, June 20, 2003.
 Suisman, Charlie. "Up Next." *MUG*, www.manhattanusersguide.com, January 25, 2007.
 Tanner, Marcia. "The Artists Who Knew Too Much", *Artweek*, April 21, Vol.25, No.8, 1994.
 "Terrible Danger Ahead! Cartoon and Comix Influence In Contemporary Art," (catalogue), Pelham Art Center, September 10 – October 22, 2004.
 Tourtillot, Suzanne J. E. "The Asheville Art Museum: Now Showing", *Greenline*, August Issue, 1993.
 Turner, Grady T. "Cindy Workman", *ARTNews*, May, 1998.
 Valdesolo, Fiorella. "See This: les demoiselles." *Nylon*, February 2007.
 Wix, Elizabeth. "Four Contemporary Visions", *New York Newsday*, March 10, 1993.

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