

LENNON, WEINBERG, INC.

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Cindy Workman

**“Cindy Workman: the women.,” Art Listings, The L Magazine,
<http://www.thelmagazine.com/newyork/Event?oid=1192491>, July, 2009.
Cindy Workman: the women.**

Tuesdays-Saturdays. Continues through Aug. 14
212-941-0012

ART

In this first retrospective of work made since the early 90s, Workman’s retro imagery of nude female bodies and nostalgic fashions tells an incisive narrative of how sexuality and gender roles are taught, tested and boiled down into iconic and economic images. Her colorful, collage-like works meld Americana, advertising and some surrealism to reveal women who are both monstrous and vulnerable.

<http://theblueeyecritic.blogspot.com>, June 24, 2009.

Wednesday, June 24, 2009

[But] Cindy Workman uses Eisenhower era soft-core images seriously to reclaim the subject matter for her gender, providing an inquiry on sexuality, body image and social identity, and making it personal. In her exquisite little retrospective at Lennon Weinberg one of the most successful works, Figure 35-92, layered in a Salle-like way, manipulates the “transparency of nude photographs and pretty girl pictures merging them into a single figure in which neither layer can be seen complexly independent of the other” – the path every contemporary woman must travel today between being intelligent and sexually curious and appearing a slut.

[http://brooklynmuseum.org/community/blogosphere/feministbloggers/2009/06/.](http://brooklynmuseum.org/community/blogosphere/feministbloggers/2009/06/), June 23, 2009.

Cindy Workman: The Women is currently up at Lennon, Weinberg, Inc. This retrospective of Workman’s art from the nineties up to today demonstrates her commitment to the investigation of sexuality, body image and social identity in her artwork. This show closes August 14th.